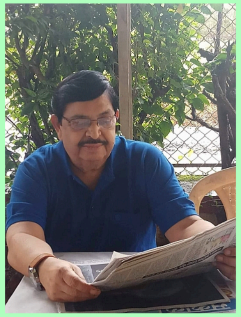
Sheo Khetan has degrees in Mechanical Engineering and Business Admin. He has been retired since 2005. He started watching films in the 50s and was mesmerized by them. He has written many books on films.



Arunkumar Deshmukh has been seeing old films and recording their information in notebooks since he was in his 20s. From the early 40s to the end of the 60s, he saw films in various languages. He started writing on old films from October 2012 and has over 1200 articles, over 800 old film reviews and hundreds of valuable informative comments on Facebook, various sites and Blogs, to his credit. He is a retired pharmaceutical Expert and Consultant and is on the Board of Directors of two Pharma companies.

Hindi Films:
The Stars Of 1943-46 Films:
Part 6

Sheo Khetan
Arunkumar Deshmukh

Hindi Films: The Stars Of 1943-46 Films: Part 6

Sheo Khetan

and

Arunkumar Deshmukh

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By professor toofaanii publishers, East Lansing, MI USA

DEDICATION

Dedicated to the early pioneers of Indian cinema without whom Bollywood as we know today would not have been possible.

ACKNOWLEDGMENTS

SHEO KHETAN

I would like to Thank my wife Nirmala and children, Sanjay, Saurabh Sameer and Sudhir, three daughters in laws, Deepa (Sanjay's wife), and Sarmili (Sudhir's wife) and Pavitra (Saurabh's wife) and 6 grandkids, Shaan 15, Chris 10, Jaiden 10 and Dilan 4 (born in Kovid), Deepa's children and Shreyashi 6 and Koushik 4 (born in Kovid), Sarmili's children for their support.

I would like to thank Professor Surjit Singh for the opportunity to finish the book and always be there with valuable support.

Sheo Khetan
Martinsville, NJ
September 2024

ARUNKUMAR DESHMUKH

This is my second book coauthored with Shri Sheo Khetan Ji. This makes the tally of my books to 4 books. In this book my contribution is considerable, as I actively participated in the book's material. Hope readers will like it. It is a custom to thank all those people who helped me in swelling my knowledge bank. Sometimes, it is only a ritual. I, however, thank almighty for giving me the strength to do this work. All other mortals who helped me are great souls and my heartfelt thanks to them.

Of course, the major share goes to my both daughters – Anjali and Mohini in building up my morale and encouraging me all the way. It is aid that daughters act like mother in the old age. Similarly helpful were my friends and mentors like Atul Besra Ji, Sudhir Kapur Ji, and other members of the ATULITE group. It is now almost 12 years that I have been writing on films, the songs and the people who made the film industry rich in content, information and film stories of old films, actually seen by me from the late 40s.

At the gae of 85, I feel contented to contribute substantially on old films and enrich Hindi film history. I thank Prof Surjit Singh Ji, Shri Sheo Khetan Ji, Atul Ji, and Sudhir Ji, but I must also bow to many other friends, unnamed here but who have been very helpful like M N Sardana Ji, Suresh

Sarvaiya Ji, Sanjit Narwekar Ji, etc. I have so far written 1,380 posts on old films and songs. I do hope that my efforts (first in last 93 years) to solve the Same name confusion, are noted in the history of Hindi Films.

Thank you.

Arunkumar Deshmukh
Mumbai, India
September 2024

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PROLOGUE

By Sheo Khetan

Even though it was a start of many a giants in the industry whose name commanded history but they could not make it to the cover of this book---like Dev Anand, Raj Kapoor, Dileep Kumar, Kamini Kaushal, Nargis, Begum Para, Jayashri, Murad, Meena Shorie, Nigar Sultana, Shyama or Ragini etc, We have chosen the six other actors

This period marks the future stars for their acting careers like Dilip Kumar in the movie Naukadoobie (Milan) even though he had played second lead role in Jwar Bhata earlier (Lead hero being Agha). He later led Indian movies with participation in Gunga Jumna 61 and Moghul e Azam 60. He was indeed a superstar of our films

Raj Kapoor Came in his movies as an assistant to his dad Prithwiraj Kapoor in Movies Gauri 43, and Valmiki 46 He was on top of popularity chat for the next two decades with Dilip and Dev Anand and many, many successful movies and ended up with Jis Des Men Ganga Behti hai in 1960 and Mera Naam Joker in 1968

He was with his movies known as Biggest SHOWMAN of his time

Dev Anand started his movie career with Hum Ek Hain 46, with Rehana and Rehman in the debut movie and later for the next quarter of century led the pictures with Dilip Kumar and Raj Kapoor with and coming out in Guide 65

Kamini Kaushal the leading lady in several behind the movies, did not only just lead the movie, but was the first love of Dilip Kumar. She could not marry Dilip Kumar because she was married to her sister's (who died in car accident) husband

She won Filmfare best actress for the film Biraj Bahu 53. She had a successful 2nd inning of role in Upkar 67

Nargis was future superstar who started with child star roles in mom, Jaddanbai's Sangeet corpration as Baby Rani.

She first appeared in Motilal's picture Taqdeer 43. Then She appeared in Raj Kapoor's movies starting with Aag 48 followed by 14 Raj Kapoor's movies including Andaz 49, Barsat 49 etc. She appeared in Mother India an internationally famous movie. After this movie she wed Sunil Dutta and gave birth to Indian superstar Sanjay Dutt

Begum Para who started with Chand (44), had a naughty image on screen. She went on marrying Nasir Khan ,Dilip Kumar's younger brother and went on playing a grandmother's role in Ranbir Kapoor' s Debut movie in 2007 at the age of 81

Jayashri participated in Shejari and later on participated in Parchaain . She was the second wife of V Shantaram She is also the mother of superstar Rajshri

Murad had many meaty roles in the Hindi movies, especially in Andaz 49

Meena Shorie became very famous with her dance in Ek Thi Ladki 49, Lari Lappa Lari lappa and used to be called Lari Lappa girl

Nigar Sultana was Indian Artiste who appeared in Moghul E Anam and then married its Director K Asif

Shyama started as a child artist under the name Baby Khurshid and went on to make movies with every top artist

Raagini was a most charming actress in 1940's. She had acted in Shaejehan with K L Saigal as fellow actor M D Kanwar . Who was madly in love with her, but she successfully declared unavailable

Then the dancers in Indian movies Auzurie and Cuckoo were also in this period made screen entries, Auzurie in her last films, Saigal starrer Shahjehan 46, and Cuckoo in Hum Ek Hain in 46

The actors whose photographs we have in cover are

Balaraj Shahni playing a leader in "Dharati Ke Lal". In due time he would take lead in countless number of movies

Karan Dewan, a popular hero who would play a lead in numerous movies of the future

Om Prakash, who never played the lead hero, but whose natural ability to play a comedian allowed him a long innings

Nasreen was an actress to play against K L Saigal in the film Shahejahan

Rehana, an actress who with her charming looks played a heroine's parts in various movies

And Veena who started in '42 as a heroine with Ashok Kumar, and whose dialogue delivery made with special seriousness of her voice, ended up playing a role Ashok Kumar in film Pakeeza in 1972

HINDI FILM STARS

A Shah Shikar Puri

Total Films 20 First Film Kurmai 41 Last Film Haqeeqat 75

year	Upto 1942	1943-46	1947 beyond
No Films Acted	3	5	13
No reported		1	2

Don't ask him for anything

Babul 50

Sanjog 43

Hyderabad ki Naazneen 52

Akhtar Jehan

Total film 1

Year	Upto 1942	1943-46	1947 beyond
No film acted		1	
No Reported		1	

My Sister 44

Anant Marathe or Anant(d) Kumar

Total Films 259 (188 Marathi and 71 Hindi)

First Film Chaya 36 Last Film 100th Teerthyatra 86

year	Upto 1942	1943-46	1947 beyond
No film Acted	5	26	40
No reported		1	3

Born 24th November 1936
Dead on 1st December 2002

Anant Marathe aka Anant(d)kumar was the brother of actor and famous singer Ram Marathe.

Anant Marathe was born on 24-11- 1936. In a career that spanned over 50 years, he was a witness to many changes and upheavals in the Hindi film industry. Born in Pune, in a family that was doing well for itself, he had three brothers and two sisters. Losing his father at the tender age of four, he was forced to give up education and begin work, to fend for his family. In the process the family left Pune and came to Mumbai, the city that fed every soul.

The world of films, those days, was not an industry. It was just like a 9 to 5 job in an office. Anant Marathe, with his innocent looks, expressive eyes and inborn confidence, was chosen by Master Vinayak, to play a role as a child artiste in a Hindi film, Chhayaa. In this film he played the role of a son, who for his own selfish means is used by his father, (played by Late Shri Chandra Mohan).

The real breakthrough came when he was called for an audition at Prabhat Studios, the most distinguished film company of those days. This 1943-44 film was ‘ Ramshastri’, in which he was to play the part of Chhota (young) Ramshastri. Ramshastri Prabhune was the Supreme Judge of the Peshwa dynasty and known for his supreme judgement. Once he was selected for the role, his grooming as an actor really began. In the storyline, Chhota Ramshastri was depicted as a boy who hates to study and loves to play all day long. He would swim, roam about with his pet dog and enjoy life. For this role Anant m=Marathe was made to learn swimming even though he was scared of water! He could not get along with the puppy dog, even though it was supposed to be his pet. And to top it all, after shooting, the swimming and the sequences with the dog were edited from the film! The song, 'Don ghadicha daav, yala jeevan aise naav" sung by him was very popular at that time. He received an award for his performance as Ramshastri from Bengal Film Journalists Association as the best supporting actor of the year. This film was screened in a number of National and International film festivals.

Film industry in South India was very active in the early 50's. Anant Marathe acted in a number of films produced by the South Indian film studios, namely AVM, Gemini studios etc. Shri Chettiar of AVM was planning a socio-mythological film on the life of a famous saint. The lead role was played by Shahu Modak. The film in general was devotional and to bring in an interesting element, a comic character was created, in the form of the saint's shishya (pupil). This role was offered to Anant Marathe and he displayed histrionics that astonished everybody on the sets.

The Director who groomed the great showman Raj Kapoor was Kidar Sharma and Anant Marathe had the privilege to work in one of his films, this time as a villain! The film was Hamaari Yaad Aayegi. This film also launched Tanuja, who would be known as a talented actress in the coming years. Anant Marathe played the role of a character called Pyarelaal, a very deceiving name for a villain! He is a suave character, moving about in the company of elite people but behind the cute face there is a monster of sorts, a wolf in sheep's clothes. Anant Marathe, with his charming smile was very stunning, not only in his looks but in every move. Kidar Sharma was known to reward any actor who performed a great scene with a 4 anna coin, known as chavanni in those days. A chavanni earned for a great shot was like an achievement. And Anant Marathe earned many, which he cherished till the end.

His journey as an actor continued with great flourish. Since he could speak Marathi and Hindi fluently, he received offers from both Marathi and Hindi films. He was truly a bi-lingual actor.

Manoj Kumar was inspired by the life of Bhagat Singh, the great sikh patriot from Punjab and was planning a film on his life. Manoj Kumar and Prem Chopra were to play the roles of Bhagat Singh and Sukhdev respectively but casting for Raajguru, the third freedom fighter was still to be done, as Manoj Kumar wasn't happy with the short-listed few, to play the role. Manoj Kumar heard about Anant Marathe, who had acted in many Hindi and Marathi films. Anant Marathe was asked to come over and meet Manoj Kumar. One look at him and he had found his Raajguru! The experience of working in a truly patriotic film, that too with a thespian like Pran who played a cameo in Shaheed, was a very inspiring experience for him. Incidentally Pran did not charge a single rupee for this role! Shaheed brought a wave of patriotism in the audience, they cheered and loved their heroes. The real mother of Bhagat Singh was felicitated at the premiere of this film at Delhi. She was moved by the performances of every actor in the film. What's more, a special screening was arranged for the then Prime Minister of India, Late Shri Lal Bahadur Shastri, who praised the film and awarded certificates of honor to all the actors.

Anant Marathe acted in over 250 Hindi and Marathi films, out of which 71 films are Hindi. He also sang 5 songs in 5 Hindi films. When he made his foray in Hindi films, he was not very fluent in Hindi so he took lessons from a tutor who taught him the nuances of Hindi, thus improving the pronunciations so he could speak the language flawlessly. He also learnt English to give his persona the required sparkle, so important for a lead hero. He had to give up formal schooling due to circumstances that prevailed and maybe he maybe would make up for it in this manner.

Some of the films he acted in are, Bhakta Bilwamangal (Durga Khote), Bhakta Gopalbhaiya (Amir Kanataki), Geeta (Chandra Mohan, Durga Khote), Gokul (Kamla Kotnis, Sapru), Jivacha Sakha (Durga Khote, Sulochana), Malti Madhav (Durga khote, Baby Shakuntala), Nanda Kumar ((Durga Khote), Sant Janabai (Hirabai Badodekar), Seeta Swayamvar (Durga khote, Baby Shakuntala), Jawaee Majha Bhala, Choravar Mor, Bhintila Kaan Astaat, Shri Krishna Darshan ((Durga khote, Usha Kiran), Sampoona Ramayan, Bharat Milaap and many more.

In " Barkhaa", he played the role of a doctor opposite Nanda. The song, " Ek raat mein do-do chaand khile…" became an instant hit. "Bada bhai", a film starring late Ajit, had him playing Ajit's younger brother with Amita as the female lead. In "Sanskaar" also he played the lead role opposite Amita. He acted in some Gujrati films also.

In the early stages acting was like a job for him but soon it became a passion. All these years, while he worked in front of the camera as an actor, he learnt the finer details of film making, by observing, making mental notes. He had a flair for writing. In fact, he was a habitual diary writer. He wrote poems for small children and later they were published in the form of a book. He had a good voice and was planning to be a singer, but destiny had something else in store for him, a career in acting.

He wielded the megaphone in 1974, for a Marathi film named "Sonarana Tochala Kaan", starring comedian and an intense actor Nilu Phule in lead role with Usha Chavan as the female lead. It was inspired by a Hollywood caper with famous comedian, Bob Hope in lead. The film was a huge success all over Maharashtra. Soon he was set to direct a film in Hindi. After a detailed script was worked out by him, the producer backed out.

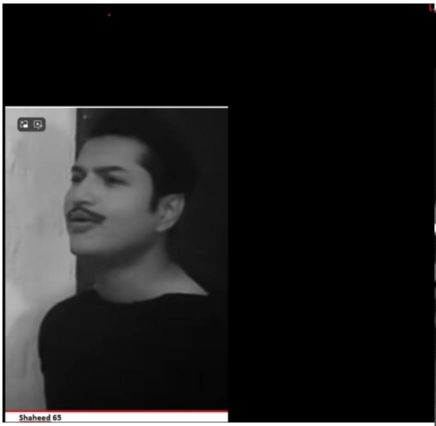
Losing hope but not the spirit, he turned a new leaf and began work on his next project, once again in Marathi. The name of the film was "Bijlee", meaning lightning.

Rangat-Sangat Pratishthan, founded by the wife of late Shri Shahu Modak conferred the Manus puraskaar, an award on him for life-time achievement. The name for this award, for obvious reason is Manus (meaning human), a film by this name had Shahu Modak in a memorable role as a Havildar.

Anant Marathe lived a contented life. Having worked in films from the age of 8 took its toll on him and he passed away on 1-12- 2002.

Gaon ki Gori 45

Movie Bhabhi 59



Shaheed 65

Bade Bhai 57

Al Nasir

Total Films 25 First Film Preetam 42 Last Film Mere Salam

year	Upto 1942	1943-46	1947 beyond
No film Acted		2	10
No reported		1	2

Birth date November 27 1922
Death date October 17 1957
Real name Abdul Rahman Al Nasir Ghazanavi
Place Kabul Afghanistan
Married Meena Shorie (43-??)
Affair with Nigar Sultana
Married Manorama (??-46)
Married Veena (46-57 till his death)

His father was a great law president and a well-known lawyer. He was the relative of Junagadh's queen and Nawab of Bhopal. His schooling went to Senior Cambridge in Dehradun and got a degree from Kabul College.

They were good stature saddle and beautifully labrez. He wanted to give his services in the Air Force. They went to Bombay in 1941 for this purpose. He went to National Studio to meet a friend of his, here he met Mehboob Khan Sahab. He was impressed with his body and beauty and offered to give him a job. At the request of a friend, that he accepted. He was put on the pay roll of National Studio. Although his father was against working in his films. For about six months without any work until 1942 National Studio shut down, getting paid.

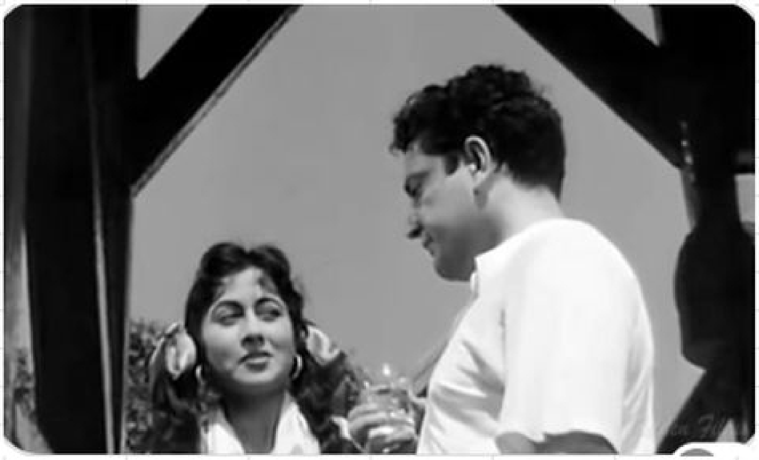
Al Nasir made the lead hero debut in Mohan Sinha's film Pritam (1942). Al Nasir worked in almost 25 films until his death 1957 She was considered a real woman eater. Women were immediately impressed by her being handsome and educated. They had at least three weddings. During the shooting of Prithvi Vallabh (1943). He married actress Khurshid Jahan (Mina Shouri). Even after this, he had no grudge from making relationships with other women. He also had an affair with Nigar Sultana. After divorce from Meena Shouri, she married actress Manorama while going to Lahore. He divorced Manorama in 1946 and married actress Veena. Veena had 2 children, Daughter Huma and son was Altamash. Al Nasir was fond of hunting and reading English books.

Al Nasir and Bear (1954):

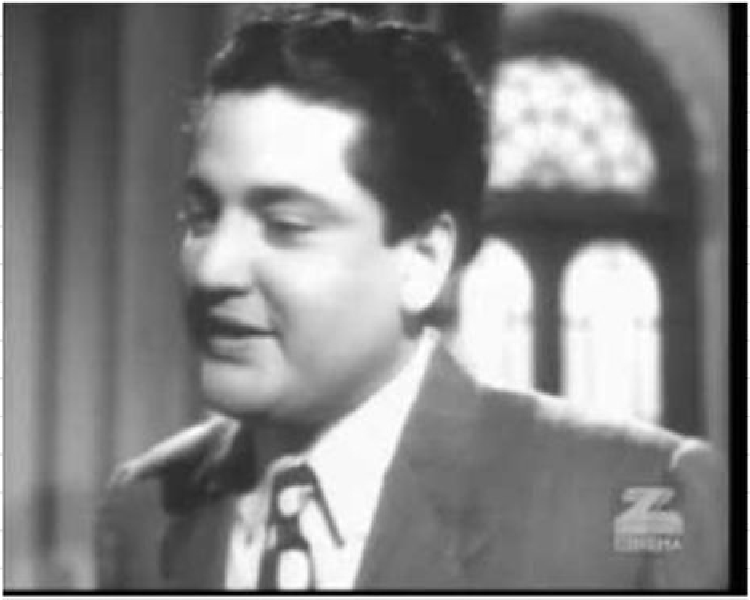
On June 9, 1954, handsome film actor Al Nasir wrote a letter to " Filmfare " from Bhopal, where he went on a holiday trip with his actress wife Veena and children. He wrote that a skilled hunter, Al Nasir shot and killed a giant bear in the forests of Bhopal around three a.m. In the letter, Al Nasir wrote:" I'm going out again tomorrow, but this time to hunt the tiger. If I succeed, I will definitely send you another picture. " I'm going to be

Al Nasir died at just 35 years old on October 17, 1957

in Arsi 47 with meena shorey



al nasser Mr and Mrs 55



al nasser dastan

Ansari N A

Total Films 77 First Film Asra 41 Last Film Jai Vikranta 96

year	Upto 1942	1943-46	1947 beyond
No Acted In	2	1	74
No Reported		1	2

Born August 29, 1917 in Jhansi, Uttar Pradesh, British India [now India]
DiedJanuary 11, 1993 in Port Colborne, Ontario, Canada (cancer)
Nicknames Shaikh Nisar N.A. Ansari
Height 5' 10" (1.78 m)

Spouse Mubarak Nanji (? - ?) (her death) (7 children)

Son named Fariduddin Ansari. Fariduddin is married to Farzana.

Nisar Ahmed Ansari was the son of the late Dr. Ameer Ahmed Ansari. His father had been serving in Military for 11 years and he expired in 1938. He was well known in Jhansi as he practiced there for 40 years.

Ansari matriculated from Allahabad University in 1933. In 1935, he passed his Inter from Aligarh. By 1939 he was a graduate of the Bombay University. He was keen to join films and in this, Mehboob khan helped him by recommending him for the film Aasra-40, made by National Studios. It was directed by Mehboob's assistant Chimanlal Gandhi.

By watching him, no one can ever visualize that a suave and respectable man like him can be a scheming villain. Competition for him was tough, initially when he joined the film industry, as there were many character actors already there, who were specialists in negative roles . But young and energetic Nisar Ahmad Ansari had faith in his potential.

He believed that it is not necessary that a villain should have thick eyebrows with roving eyes and have a permanent frown on his face. A person having negative traits may have a smiling face also, to conceal his evil designs. Therefore, in most of his movies, he was a well-dressed person, always beaming and had a friendly smile on his face. In his films, he used to be the boss of a criminal syndicate and had an army of foot soldiers who carried out dirty work on his behalf. To keep a distance between master and servant, instead of calling them by their name he used to call his cronies by their allotted numbers like Number Ten or Number Five.

With a hit movie ‘Mangu’ , he became a director and later directed many successful movies like Black Cat ,Tower House ,Mr Lamboo ,Zara Bach Ke, Wanted etc. for various producers and after he established his own banner Bundel Khand Films ,he made many memorable movies . Although he had to look after his own company and permanent staff, he did not disappoint other filmmakers, who wanted to have him in their movies in the role of villain. It is a fact that it was his Black Cat which helped G P Sippy to be a part of the league of big producers, but it is also true ,Mr. Sippy forgot him later and never acknowledged Mr. Ansari’s contribution .

Mr. N A Ansari, was essentially a dedicated film maker and had no false illusions about his own capabilities. His movies were never lavishly made and had average production value, but it did not deter his fans and sizable majority of film viewers, who adored him and his pictures to patronize his movies . Those who love the movies of the golden age, fondly remember his movies which used to have him in the role of villain ,beside good music, suspense, comedy, ,dance with a plausible story and a strong message for society ,that “Crime Never Pays”.

With producer/actor Sheikh Mukhtar, Nisar Ahmad Ansari had earlier worked as an actor in Dada, Dara & Ustad Pedro. Sheikh Mukhtar, aware of Ansari’s capability, in 1954, offered him Mangu to direct. The big success of Mangu was a game changer for Ansari & O P Nayyar. They both benefited immensely from the favorable outcome of the movie & it’s music. Mangu had predictable Jodi of Sheikh Mukhtar & Mukri ,with Nigar Sultana ,Sheila Ramani & Ansari himself, as a suave villain. Mangu had a breathtaking, thrilling climax, involving the speeding train. Some real shots, a few stock shots & rest studio shots with back projections (Aadhi Haqeeqat ,Aadha Fasana),made the climax awe-inspiring. Unfortunately, the movie could not be preserved & the present generation has been deprived of witnessing Ansari's first effort as director. Mangu is one of the most searched movies on YouTube.

He again directed Mr. Lambu, a big success, for Sheikh Mukhtar. This time with the classic beauty Suraiya with music by O P Nayyar, but a similar tragedy happened, again. No print of the movie is available. In almost all his films N.A.Ansari played the role of an urbane & sophisticated Don. He always appeared, well dressed in impeccably tailored suits, fedora, trademark pipe between his teeth & walking stick, in his hand.

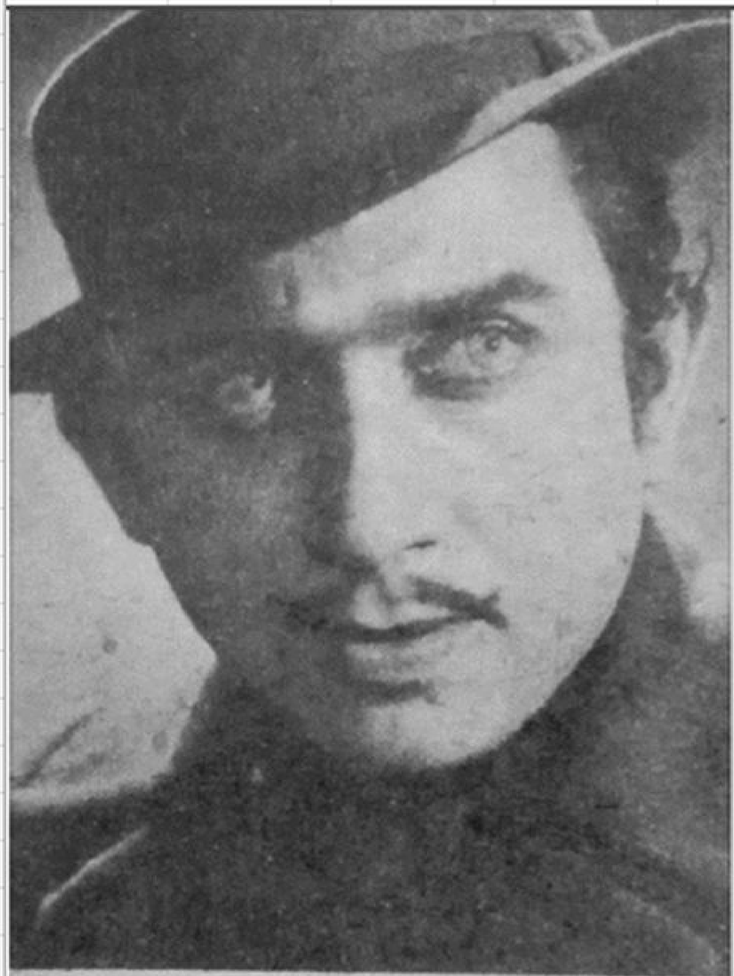
Beside Sheikh Mukhtar, he directed movies, like Black Cat, Tower House, Jara Bach Ke, Wanted for other producers and playing the main villain .He had no qualm for working in the movies directed by other film makers & in this category, movies like Private Secretary, Fared ,Do Thug ,Khota Paisa, Gunda, Ustad 420,Gunahon Ke Raaste can be named. Under his own banner Bundel Khand Films he made Wahan Ke Log, Mulzim, Zindagi Aur Maut,Mr Murder, Jurm Aur Sazaa and Noor E Ilahi.

The last one being his last production in 1976 & then he decided to hang his boots. It was a big journey for Ansari, who was discovered by Mehboob & given a role in Aasra, released in 1941.

He could not say “No” to film maker Sultan Ahmad, when he insisted him to appear in Dharam Kanta (1982) & later in Jai Vikranta. N.A.Ansari closed his eyes forever on 11 Jan 1993, in Canada, thousands of kilometers away from his beloved city Jhansi ,much before the release of his last movie Jai Vikranta in 1995. As an actor he did roles in 77 films, starting with Aasra-41. He directed 11 films, from Mangu-54 to Jurm aur Saza-74.

(Based on information from Filmdom-46 and an article by M.N.Sardana ji, with thanks

Parda 49



The man with piercing looks is N. A. Ansari, as he appears in Omar Khaiyam Films' "Anndata".

Azoorie

Total Films 23 First Film Jawani Ki Hawa 35 Last Film Bahana 60

year	Upto 1942	1943-46	1947 beyond
No Acted in	14	5	4
No reported	0	2	1

Anna Marie Gueizelor, better known as Madam Azurie, was one of Pakistan's classical dance pioneers. She was born in Bangalore in 1907, the daughter of a German doctor and an Indian mother. When her parents separated, Anna remained with her father, who did not approve of Eastern classical dancing, but admired ballet and loved music.

Anna was encouraged to study ballet with a group of Russian emigrants, and to practice the piano. As a young girl, she became aware of Eastern dancing during a rare visit to the cinema, but her father did not allow her to practice classical dance. When Anna reached her teens, the family moved to Bombay. Her father became a member of the Three Arts Circle organized by Begum Atiya Rahman from her palatial home, Aiwan-e-Riffat. Atiya Begum was the answer to Anna's prayers. She arranged for Anna to study the arts of the subcontinent in her home. After her father's death, Anna stayed with Atiya Begum and later became known as Azurie.

Azurie studied different schools of dance from renowned teachers and explored the rich field of Eastern music. She joined the Bombay film industry and was featured in numerous films. When her career was well established, she married a cultured Muslim gentleman who shared her interests.

After independence, Azurie settled in Pakistan with her husband and then opened the first Academy of Classical Dance in Pakistan. She appeared in a few Hindi films but soon abandoned them. She toured a number of foreign countries, taking a small troupe with her. In Islamabad, Azurie was a member of the board of the National Council of the Arts. In Karachi, she was founder member of the Pak-American Cultural Centre, where she taught classical dance for a number of years.

Azurie's dedication to the discipline of dance was so intense that she fought every opponent — club going executives, municipal officials, provincial governmental authorities — like a scalded cat. They felt cowered and left her alone largely because she spoke to them in her rat-a-tat, Anglo-Indian English which they could not understand but which they took to be a command of some sort. She ran her dance school with impunity. Her students were well-heeled ladies, mostly.

Azurie left for her eternal abode on August 1998.

Some of her famous films as a dancer include *Yaad* (1942), *Tasveer* (1943), *Rattan* (1944), and *ShahJehan* (1946)

Azurie in Jhoomar (1959)

LEHREN
Retro

ratan 44

14

Shahejahan 1946

Baby Kamla or Kamla Kumari

Total Films 18 First Film Balyogini 36 Last Movie Pavai Villaku 60

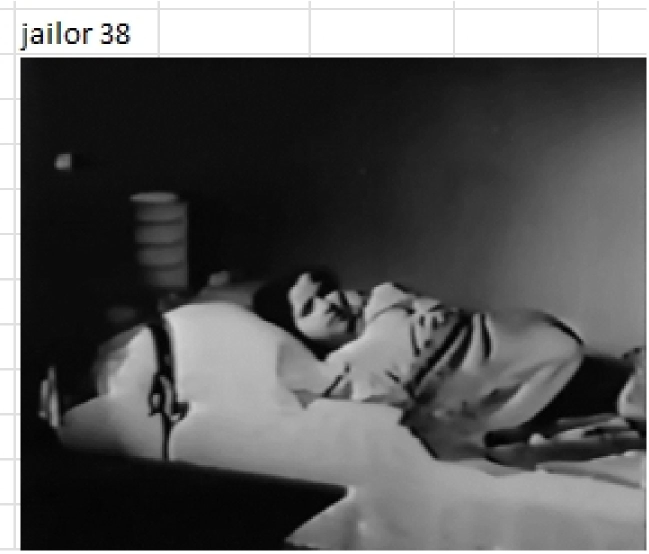
year	Upto 1942	1943-46	1947 beyond
No Acted in	3	3	12
No reportedted			
		1	1

Born June 16, 1934 in Mayuram, Madras Presidency, British India

Kamala Kumari was born on June 16, 1934 in Mayuram, Madras Presidency, British India. She is an actress, known for Kanchan, Chandani, Vish Kanya,Kismet, Ram Rajya, Kath Putli (1957) and Sarvadhikari (1951).

She was previously married to R.K. Laxman and T. V. Lakshminarayanan. One of the most accomplished dancers on the Indian screen , Kamla Kumari hails from the sunny South, home of the traditional Indian Dances

Spouse R.K. Laxman (25 June 1954 - 1960) (divorced) T. V. Lakshminarayanan (? - 1983) (his death) (1 child)



jailor 38

1943-kismet-14.34-baby kamala as baby rani

Baby Tara

Total films 4 First Film Ram Rajya 43 Last Film Lav Kush

Upto 1942	1943-46	1947 beyond	
No Reported		2	2
No participated			
		2	

Panghat 43

ran rajya 43

Balraj Sahani

Total Films 105 First Film Dharati ke Lal 46 Last Film Jallianwala Bagh 77

year	Upto 1942	1943-46	1947 beyond
No Reported		4	101
No participated			
		1	10+

Balraj Sahni was born on May 1, 1913 in Rawalpindi, Punjab, British India [now Punjab, Pakistan]. He was an actor and writer, known for Do Beegha Zakeen(1953), Kabuliwala (1961) and Seema (1955). He was previously married to Santosh Chandhok and Damayanti Sahni. He died on April 13, 1973 in Bombay, Maharashtra, India.

More info on Wikipedia.

How do you ... he
is a ...

hulchal51

svi
SABAH INT.
TEL/7780186

humlog 51

DHARTI KE LAL 45

do bigha zameen 53

rahi 53

bazooband 54

Begum Para

Total Films 25 First Film Chand 44 Last Film Sanwaria 2007

year	Upto 1942	1943-46	1947 beyond
No Acted in		3	22
No rep0rted		1	4

Born	December 25, 1926 in Jhelum, Punjab, India
Died	December 9, 2008 in Mumbai, Maharashtra, India

More info on Wikipedia

Chand 44

neel kamal 47

sohag rat 48

laila majnoon 53

Cuckoo

Total Films 118 First Film Mujrim 44 Last Film Shabnam 64

year	Upto 1942	1943-46	1947 beyond
No Acted in		3	115

Birth 1928
Died on September 30, 1981
Mumbai, Maharashtra, India
Real name Cuckoo Morey

Cuckoo Morey was a famous dancer before Helen. Cuckoo (4 th February 1928-30 September 1981) She debuted in movies in Arab ka Sitara in 1946. She was well known not only in professional life, but personal life too. She was known for her luxurious life. In dancing she was so great that she was known as the 'rubber girl'. It was due to her dancing talent that during 50ish season, the cabaret became necessary in films. She used to charge Rupees 6000 per dance, which was very high for that time. Some people were very envious of her fame Cuckoo was a good friend of Helen. She introduced teenager Helen to movies in Aawara and Shabistan. Cuckoo was very well regarded as luxurious lady. She had three well-furnished cars, one for herself, one for her famous dog and a third car for Helen

However, Income Tax department came after her for non-payment of er tax due and confiscated her Total property. Cuckoo's bad time started. Not only the property was gone, but her director lover also, could not help. Suddenly she found out about her Cancer. She got the news of this disease and still was the same--- smiling. She was penniless and in her hard time, her own money as well as no help from Industry, she passed away She was well remembered for her films like Anokhi Ada, Barsat, Arzoo, Hulchul, Awara, Aan, Mr and Mrs 55, Chalti ka naam gari.

Banware Nain 50

Aarzoo 50

Dillruba 50

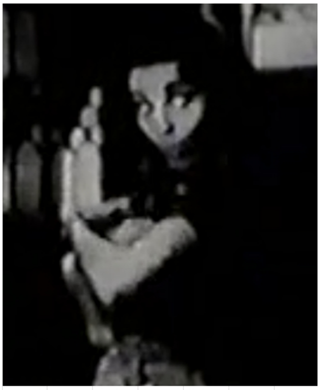
Andaz 49

Pardesh 50

Putli 50

Afsana 51

Awara 51



Humlog 51

Pyar ki Baaten 51

Kali Ghata 51

Naujawan 51

Saiyan 51

Sagai 51

Saqi 42

Chanda bai

Total films 54 First film Sanjog 43 Last film suhaa

year	Upto 1942	1943-46	1947 beyond
No acted in		6	48
No Reported			
		5	10+

Aabroo 43

Sanjog 43

MOVIES HERITAGE

Ratan 44

Parinde 45

Zeenat 1945

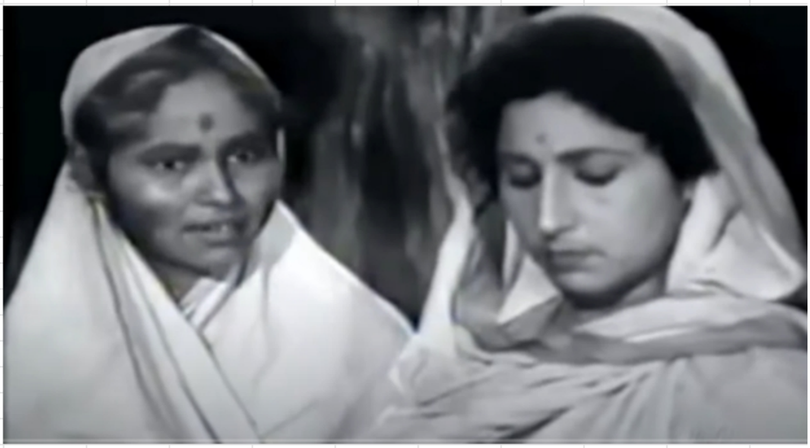
Shama46

LEHREN
Retro

Damyanti Sahani

Film 2

year	Upto 1942	1943-46	1947 beyond
No Reported		2	
No participated		1	



DHARTI KE LAL 46 DAMYANTI ON THE RIGHT

Dev Anand

Total Movies 117 First Movie Hum Ek Hain 1946 Last Movie Chargesheet 2011

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	116
reported		1	Many

Born September 26, 1923 · Gurdaspur, Punjab, British India [now Gurdaspur, Punjab, India]
Died December 3, 2011 · London, England, UK (cardiac arrest)
Birth name Dharam Devdutt Pishorimal Anand

More info at Wikipedia.

Hum Ek Hain 46

MOVIES HERITAGE

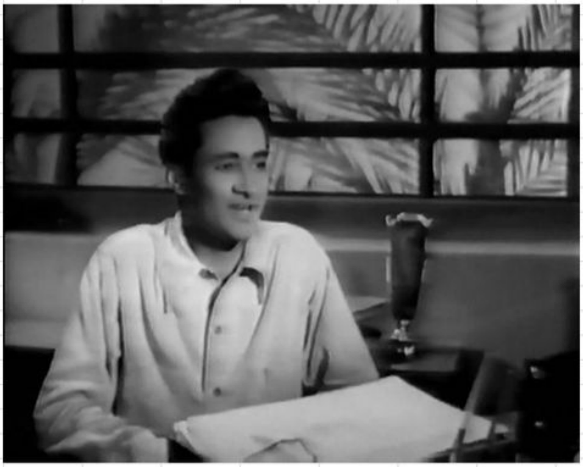
Age Barho 47

Sanam 51

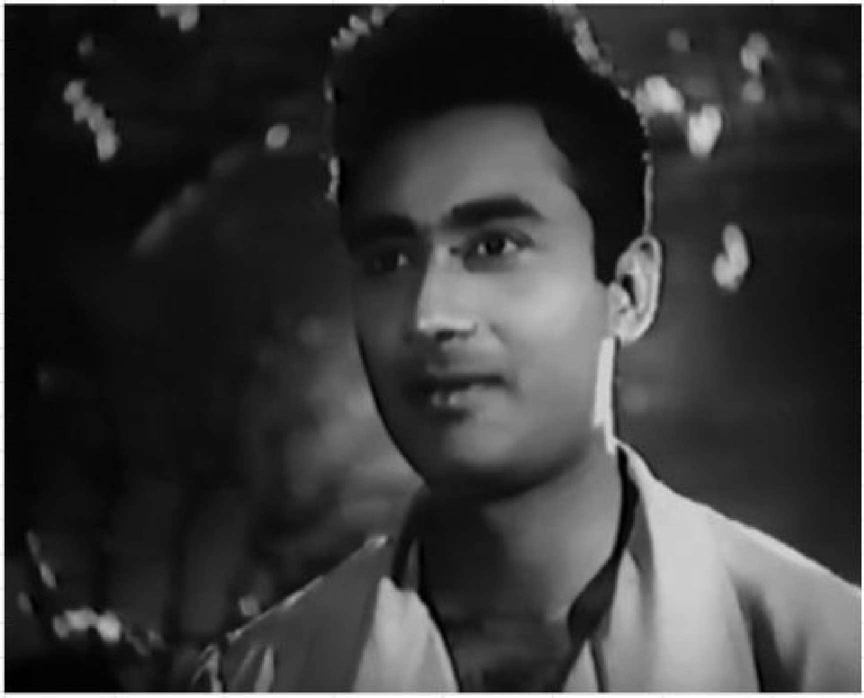
Vidaya 48

Ziddi 48

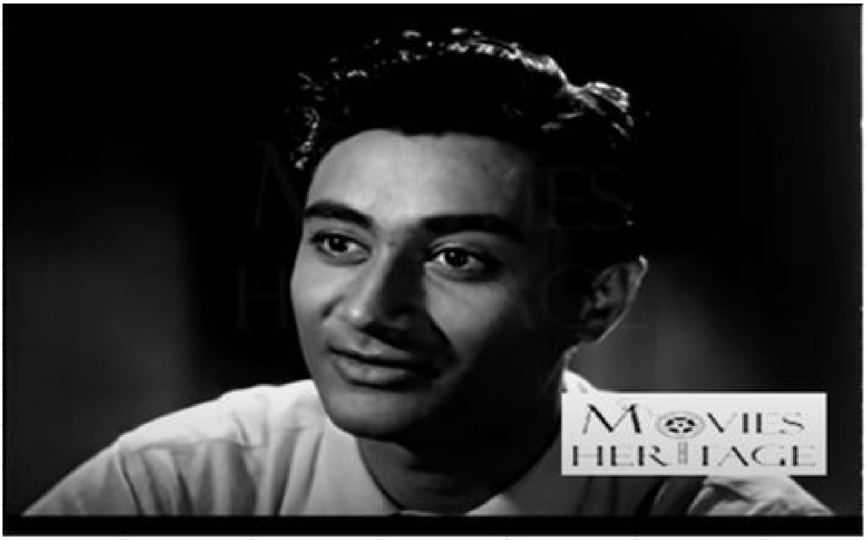
Jeet 48



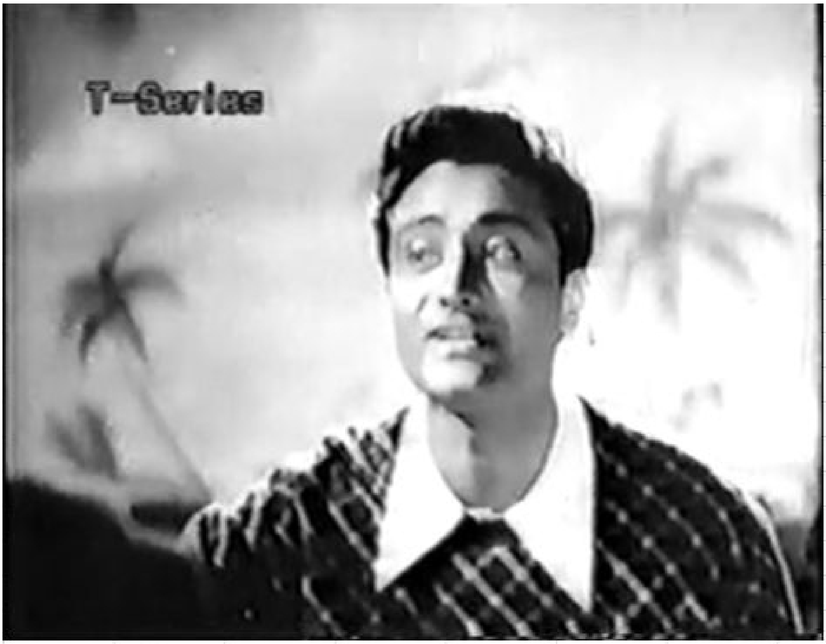
Namoona 49



sazaa 51


MOVIES HERITAGE

Aandhian 52



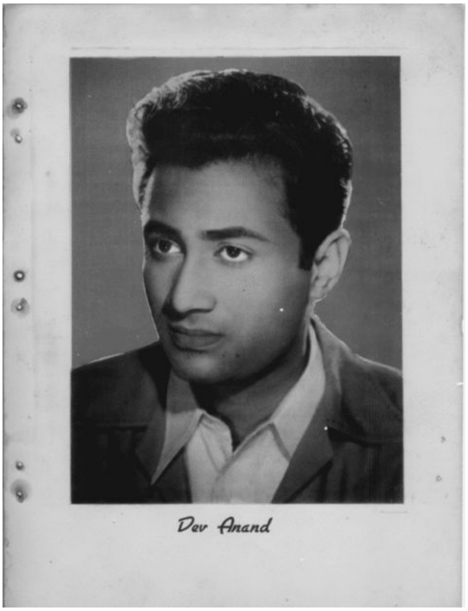
Jaal 52

Tamasha 52

Patita 53

Rahi 53

ferry 54



Guide 1965

Dilip Kumar

Total Movies 70 First Movie Jwar Bhata 44 Last Movie Qilla 98

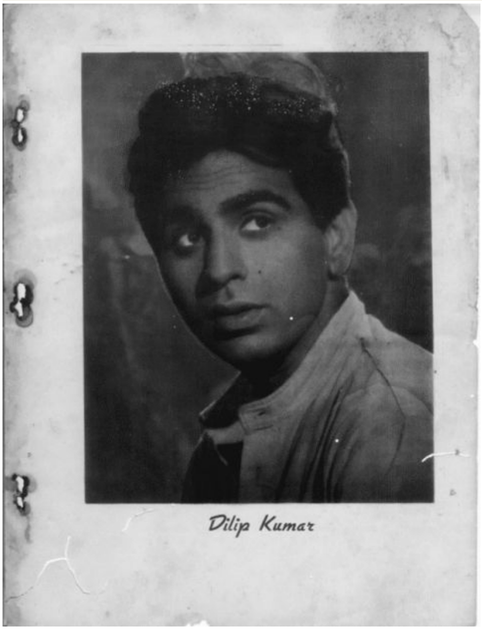
Movies Year	1942 and before	1943-46	1947 and later
acted in		3	67
reported			Many

Born December 11, 1922 · Peshawar, North-West Frontier Province, British India

Died July 7, 2021 · Mumbai, Maharashtra, India (prolonged illness)

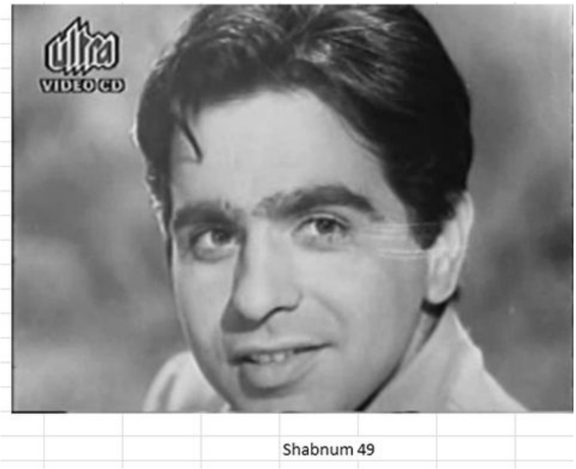
Birth name Yusuf Khan

- Legendary Khan
- Tragedy King



Dilip Kumar

DILIP KUMAR


ultra
VIDEO CD
Shabnum 49

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arzoo 50

jogan 50

andaz 49

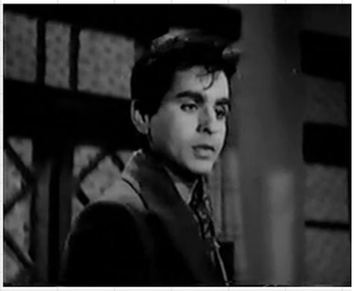
hulcnal 51

milan 46

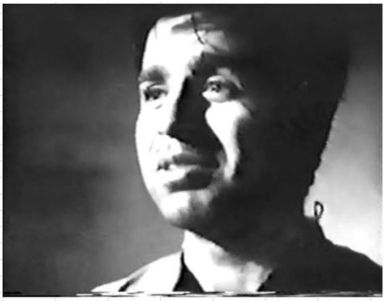
jugnu 47

Anokha pyar 48

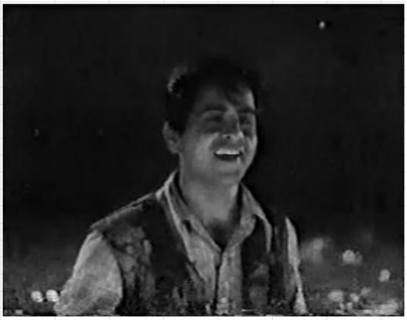
ghar ki izzat 48



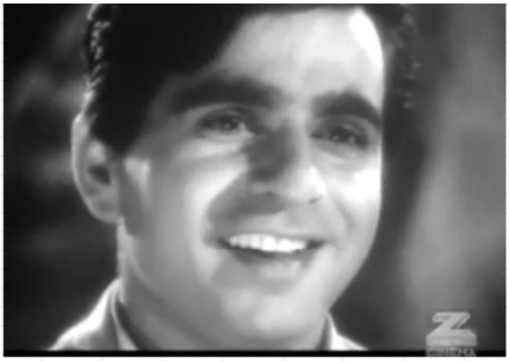
Shaheed 48



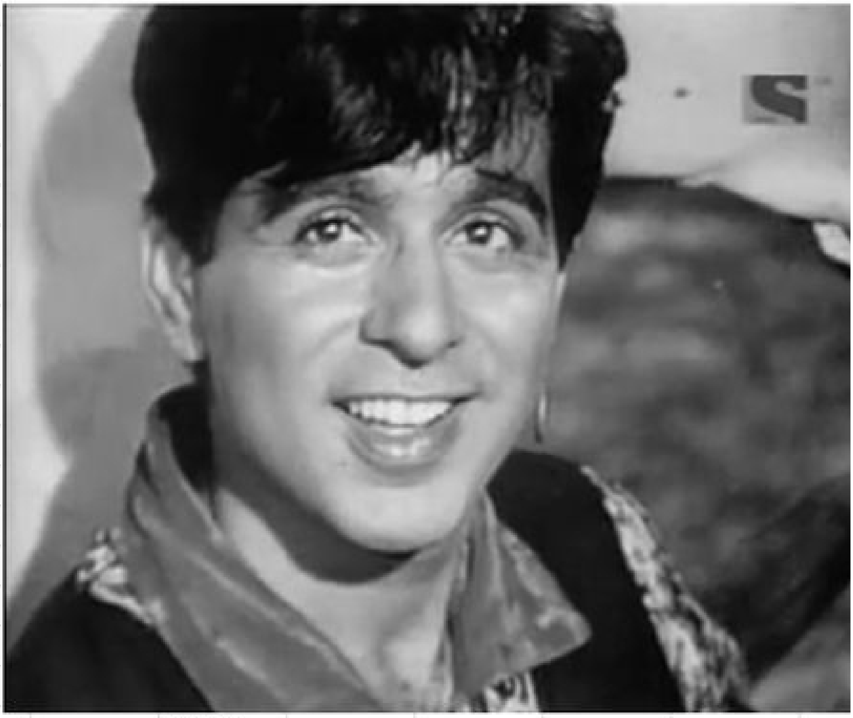
Mela 48



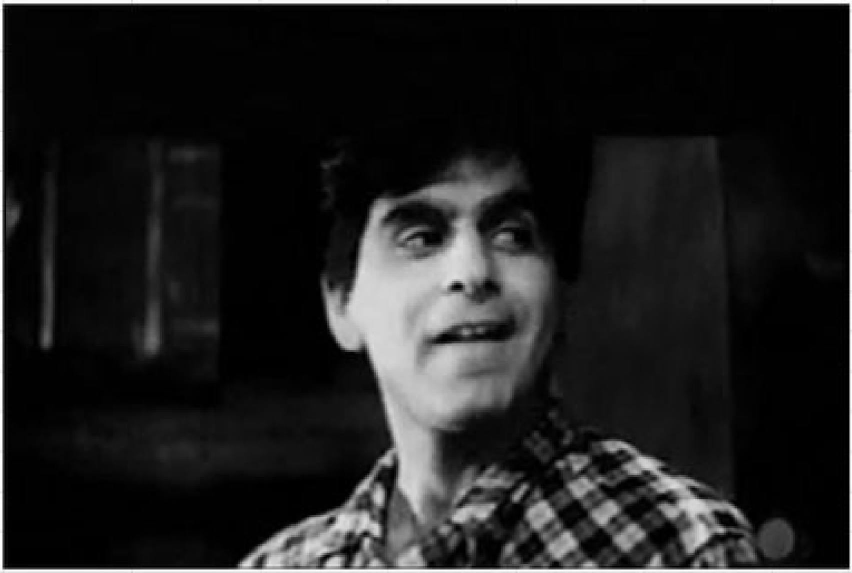
Nadiya ke par 48



tarana 51



Aan 52



Dard 52

Sangdil 52

footpath 53

Mughal e Azam 1960

Gunga Jumna 61

\ Shikast 53

Amar 54

Dulari

Total Movies 170 First Movie Hamari Baat 43 Last Movie Yar Meri Zindagi 2008

Movies Year	1942 and before	1943-46	1947 and later
acted in		4	166
reported		*1*	*6*

Born April 18, 1928 in Nagpur
Died January 18, 2013 Pune
Birthname Ambika Gautam

More info on Wikipedia.

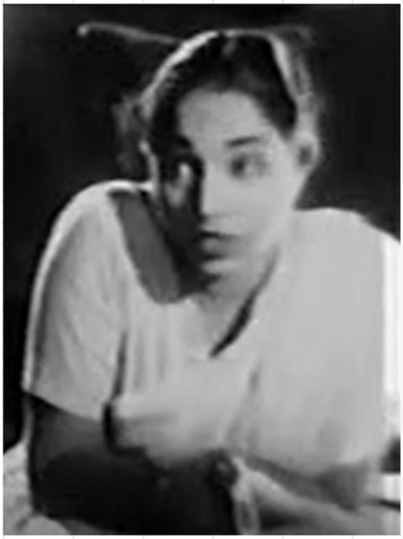
SEPI
over 50 - Payment if you qualify
arch studies enrolling. Payment varies by study up to $600

Shehnai 47

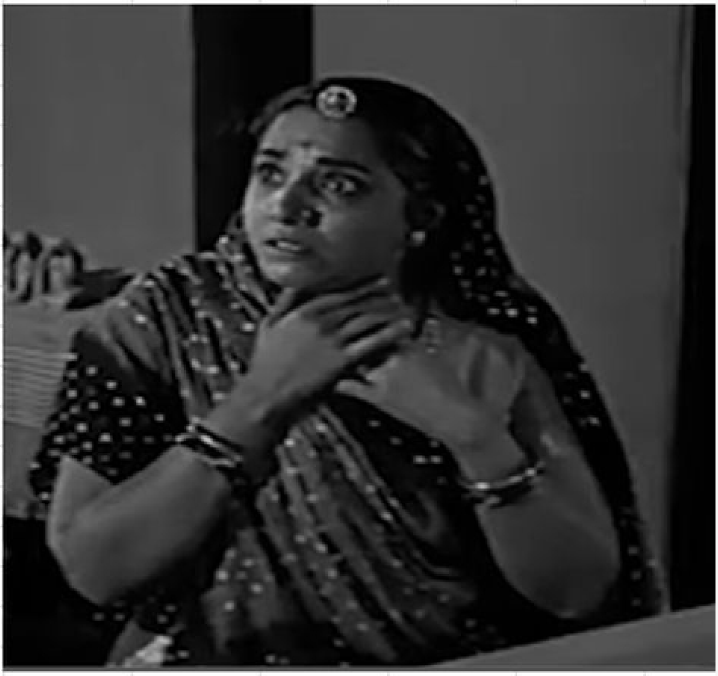
.

1953 Papi

1955 Devdas



1957 Ek Gaon ki khani



1968 Padosan

jeevan jyoti 53

Geeta Nizami

Total Movies 13 First Film Mann Ka Meet 44 Last Movie Ek Tha Ladka 51

Movies Year	1942 and before	1943-46	1947 and later
acted in		5	8
reported		1	2

Born June 24 1926 Lahore
Dead April 28 2008 Pakistan
Birthname Rashida Begum

The real name of Geeta Nizami was Rashida Begum. At the age of 14 only, she was married to Barkat Nizami - uncle of actress Mumtaz Shanti. This person had a knack of discovering talents for films. First he discovered Mumtaz Shanti. He was a businessman to the core. Though Mumtaz Shanti was his niece, he had a contract with her for films. According to that 50% share of her income was to be given to Barkat and 25% to Barkat's son from his first marriage. The balance was given to Mumtaz Shanti.

However, after her(Mumtaz Shanti's) marriage to Wali Saheb, Barkat stopped getting this money. So, he married Geeta and continued the same contract. He used to call it more of a business deal than a marriage. Geeta made her Debut in Shalimar Film's film Mann ka meet-1944. In her first film Mann ki jeet-44, she acted and had a song and dance. The song was " More jubna ka dekho ubhar " sung by Zohrabai,written by Josh Malihabadi and composed by S.K.Pal. The dance Geeta did on this song was very sexy. She was shown emerging from a blooming Lotus and at that time she did such provocative actions that soon the song became the talk of the town. The then Bombay Government, led by Morarji Desai, promptly banned the song, but in the rest of India the song became very popular.

Her second appearance was in Navyug Chitrapat's propaganda film, " Panna"-44. She did excellent acting and surprised everyone. In recognition of her brilliant performance, she is perhaps the only artiste of the Hindi films to have been rewarded Rs. 9000 from Government of India.

Famous author Manto says in his book, 'Dastavej ' Vol 5, that after this film, Geeta Nizami left Barkat Nizami, refusing to give him any share of her earnings. He went to the court and his case lingered, meanwhile he migrated to Pakistan also. Geeta Nizami then married several times and was known for that.

Geeta Nizami could not continue as a Heroine in films. She was the lead actress in only 7 films. The reason why she did not get more roles as a Heroine was found in a book by a well known author. According to this author, Geeta took a bath only once a week, smelt horrible and her head was full of Lice. No actor was ready to do a close up scene with her

Geeta did just 13 films in India. She acted in Mann ji jeet-44, Panna-44, Gaon ki Gori-45, Sassi Punnu-46, Room No. 9-46, Paro-47, Moti-47, Rehnuma-48, Gajre-48, Karwat-49, Beqasoor-50, Hulchal-51 and finally Ek tha Ladka-51.

Her last film was 'Ek Tha Ladka' (1951). After this she migrated to Pakistan. In Pakistan she formed a dance troupe and did shows in various cities of Pakistan.

hulchal 51

beqasoor 50

Classic Movies
panna 44

Ghulam Mohammad

was different from the music director of the same name
Total Films 6 First Film Niti Vijay 32 Last Film Jawani ki Aag 51

Movies Year	1942 and before	1943-46	1947 and later
acted in	16	6	35
reported	1	1	2

Born March 19 , 1905 Lahore Punjab
Died March 10, 1961

More info at Wikipedia.

khandan 42

andaz 49

ek din ka sultan 44

jugnu 47

vidya 48

Ganju

Total Movies 2 First Movie 1857 46 Last Movie Arzoo 50

Movies Year			
acted in	1942 and before	1943-46	1947 and later
reported		1	1
		1	

1857

Hamid Bhutt

Total Movies 3 First Movie Dharti Ke Lal 46 Last Movie Shikayat 48

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	1
reported		2	0

Neecha Nagar 46

DHARATI KE LAL 46

Himalaywala

Born January 1, 1922 · Lahore, Punjab, British India [now Pakistan]

Died January 1, 1984 · Lahore, Punjab, Pakistan

Total Movies 18 First Movie Kiski Biwi 42 Last Movie Azra 622

Movies Year	1942 and before	1943-46	1947 and later
acted in	1	3	14
reported		2	6

Himalyawala belonged to Dehradoon, that most beautiful health resort in U.P., and was a scion of a very well-known family of the region. His real name was Afzal Khan. Fair complexioned, blessed with tousled long hair and a tall and well-built frame, he looked like a film star. Pining for silver screen dominance and a chance to express himself on the media, he visited the Bombay industry. When he met Shaukat Hussain Rizvi, the famous director stepped back and looked him over. "You say you want a small role in films?" he said. "Just go back to the gate and a make turn to walk in." When Himaliyawala did as he was told, Rizvi Sahab smiled and shook his head. "Don't be nervous. Just walk as in casually as you were behaving before you met me." Having judged him from that entry, Shaukat Hussain Rizvi nodded approval. He had just had a major success in his milestone movie, Khandan, and was fully smitten by Madam Noor Jahan. He was in a good mood and referred him to his friend and colleague, director M. A Mirza. "You must have heard of Pethawala, Ponawala and others, but today I have brought you a rare gift, a remarkable young man, whom I have given the screen name, Himalayawala."

Hence, Himalyawala made his debut for Bharat Talkies' movie, Kisi Kee Biwi, which was directed by M.A. Mirza in 1942. The leading actors of the film were Anuradha and E. Billimoria, while the famous Rafiq Ghaznavi composed its music. Himalyawala was noticed enough to be presented in another movie the same year called Mata, which was directed by a fellow called Gunjaal. Next year he was again working for a couple of noticeable films like Aankh Kee Sharm, which had Prithvi Raj in a leading role, and Vishwas, the musical score of which was given by Firoze Nizami. Himalyawala made quick inroads into the industry and was very soon being considered an integral part of the big banner films, along with stalwarts like M. Ismail, Jagdish Seth et al. His other movies in India include Qismatwala, Humayyun, Eilan, Dharam, Samandaron Kee Malika, etc. Humayyun was directed by top director, Mehboob Khan, while Himalyawala also figured in an important role in A. R Kardar's Shahjahan.

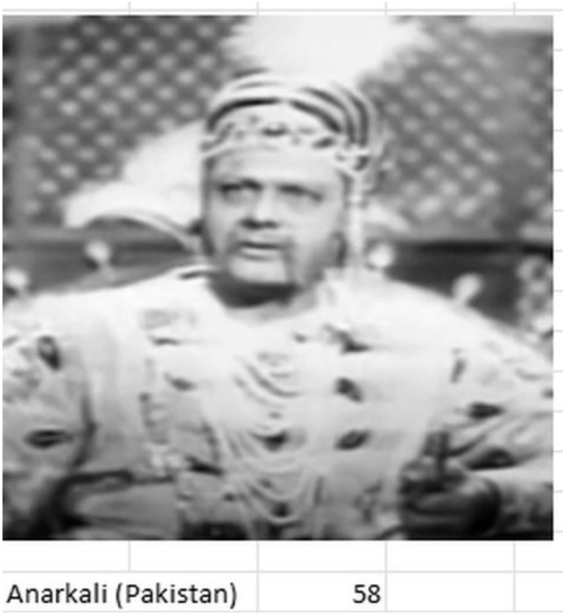
After partition he was one of the first artists to come Pakistan. In the very second film that Pakistan produced, called Shahida, Himalyawala acted so inspiringly that his name became known to all and sundry in the country. Shahida was directed by another top artist from India, Luqman, and its music was by Ghulam Haider and G. A. Chishti. Film critics wrote heart-felt reviews of his performance in Shahida, and likened his acting to Mehboob Khan's hit film in India, Eilan, where he had done similar work. Anwar Kamal Pasha's Do Aansoo was a very impressive film indeed. In Kundan, released in the last months of 1950, and Shararey, screened in February 1955, he was the hero opposite Ragni. Sailaab, Mehbooba, Roohi, Qatil, Sarfroosh, Gumrah, Gumnam and Anarkali were some of his famous films, where he expressed himself at optimum levels; other films to his credit include Naghma-e-Dil, Chan Ve, Azra, Watan etc. Chan Ve was his only Punjabi film

Zeenat 45

Shahejehan 46

Raz ki Bat 54 (Pakistan)

Gumnam 54



Anarkali (Pakistan)	58

Jayshree

Total movies 7 First Film Shejari 41 Last Film Mehandi 58

Movies Year	1942 and before	1943-46	1947 and later
acted in	1	2	4
reported		2	2

Born	1921 in China Town, Calcutta, India
Died	October 19, 2004 in Bombay, India

Jayashree was an accomplished Bollywood actress, and had acted in other Indian language movies as well. She married noted Rajaram V. Shantaram. She is the second wife of Rajaram V. Shantaram. She has three children including a daughter, namely the famous Bollywood beauty, Rajshree, and son, Kiran Shantaram, who at one time was the Sheriff of Bombay. Her husband, Rajaram V. Shantaram, passed away in October, 1990.

Spouse	Shantaram Rajaram Vankudre (? - 30 October 1990) (his death) (2 children)

Her granddaughter is Chandrika Chapman.

Dr Kotnis Ki Amar Kahani 46

Dahej 50

Shakuntala 43

PERCHAIN 52

Jaishree

Kamla Chatterjee

Total movies 4 First Movie Shankar Parvati 43 Last Movie Dhanna Bhagat 45

Movies Year	1942 and before	1943-46	1947 and later
acted in		4	
reported		1	

Married Kidar Nath Sharma, The Famous Movie Director

Died on January 10, 1946 of heart failure.

tansen 43

Kamini Kaushal

Total Movies 110 First Movie Neecha Nagar 46 last Movie Lal Singh Chadda 22

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	109
reported		1	many

Born	February 24, 1927 in Lahore, Punjab, British India
Birth Name	Uma Kashyap

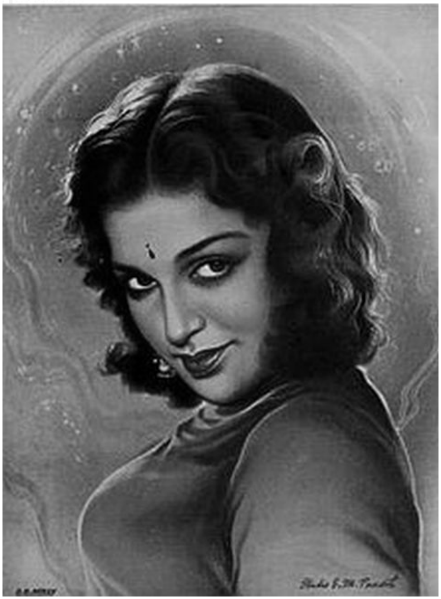
Married to B S Sood since 1947
Father Shiv Ram Kashyap

The Wikipedia article has a lot of information.

Kamini Kaushal celebrating her birthday with Baburao Patel, c. 1949
de" in Mazagaon, which was allotted to her husband by BPT

[

shair 49



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Kamini Kaushal in 1949

Shabnam 49

paras 49

neecha nagar 46

arzoo 50

Aag 48

shaheed 48

Nadiya ke par 48

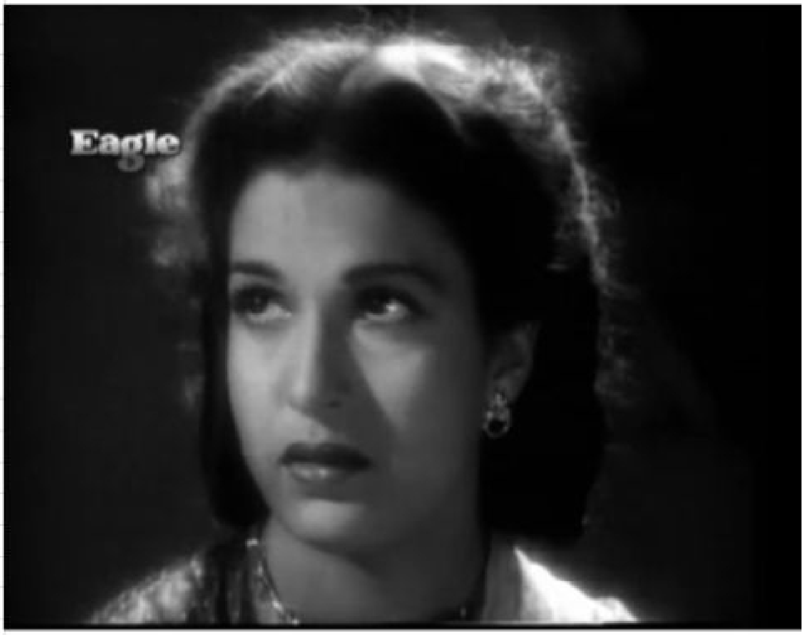
pugree 48

Ziddi 48

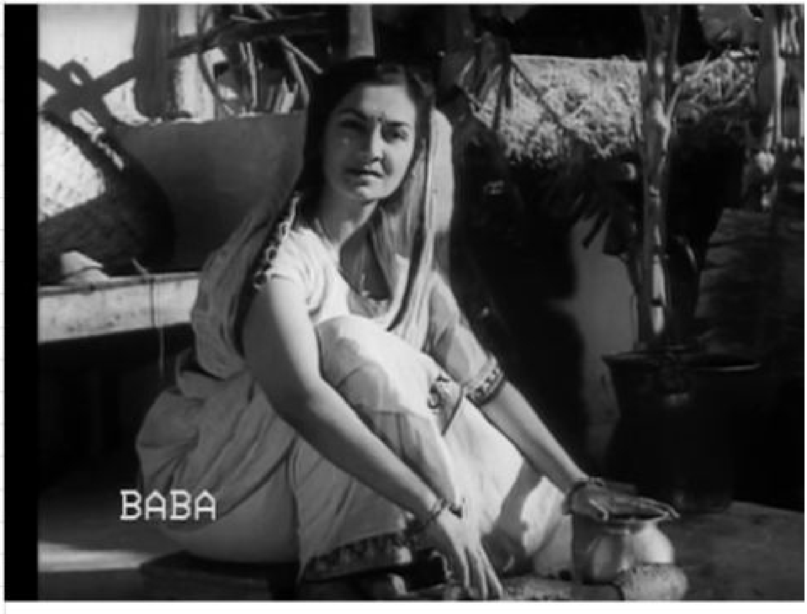
namoona 49

MM.VCD
7780852

POONAM 52



Aas 53



Biraj bahu 54

Kamla Kotnis

Total Movies 8 First Movie Jeevan Jyoti 40 Last Movie Sati Ahilya 49

Movies Year	1942 and before	1943-46	1947 and later
acted in	2	3	3
reported		1	1

Born on 24-12-1924
Died in 2000

More info available at Wikipedia.

Aunt of actress Latha and actor Raj Kumar.

Hum Ek Hain 46

Seedha-Rasta
seedha rasta 47

Kanta Kumari

Total Movies 14 First Movie Golbar 40 Last Movie Janam Janam ke Phere 67

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	1
reported	1	1	12

Nadia ke par 48

M. D. Kanwar

Total Movies 2 First Movie Shahejajahan 46 The last Movie Natak 47

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	1
reported		1	

Shahejahan 46

It is said that he was madly in love with his Shaheiahan co-starrer Ragni, but was disappointed that Ragni did not have the same feeling

Karan Dewan

Total Movies 68 First Movie School Master 43 Last Movie Insan 82

Movies Year	1942 and before	1943-46	1947 and later
acted in		5	63
reported		2	Many

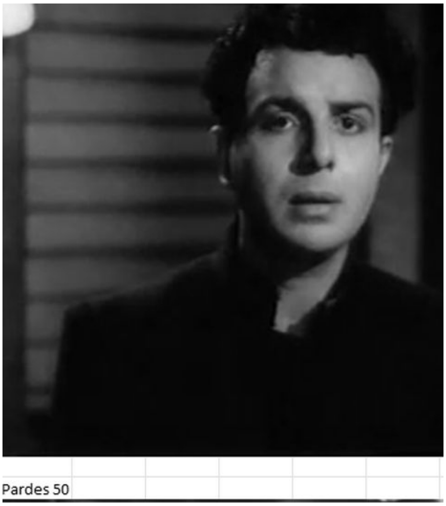
Born	November 6, 1917 in Gujranwala, Punjab, Pakistan
Died	August 2, 1979 in Bombay, India

Wikipedia has good information on him.

Brother is producer Jaimini Dewan.
Elder brother Bheesham Dewan.

Dahej 50

With Meena Kumari in Piya Ghar Aja 1948



Pardes 50

Ek Nazar 51

Ratan 44

Zeenat 45

Lahore 49

Kesari

Total Movies 62 First Movie Bhola Shikar 31 Last Movie Jyot Jale 73

Movies Year	1942 and before	1943-46	1947 and later
acted in	12	6	44
reported			1

Naulakha Har 53

Kharaiti

Total Movies 33 First Movie Zanindar 43 Last Movie Sacha Tera Roop Hai 76

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	31
reported		1	1

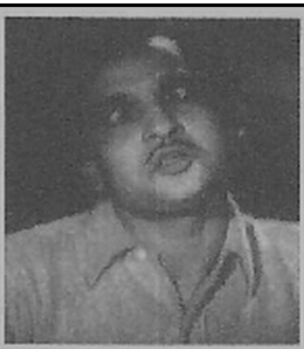
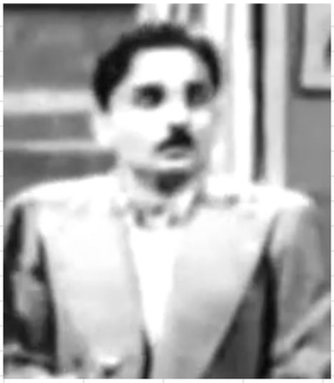


Figure 328: Kharaiti

Dasi 44



patanga 49

Munshi Khanjar

Total Movies 8 First Movie Panihari 46 Last Movie Picnic 66

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	6
reported			2

1857 46

dil ki rani 47

Laddan

Total movie 4 First Movie Aabroo 43 Last Movie Zeenat 45

Movies Year	1942 and before	1943-46	1947 and later
acted in		4	
reported		1	

Aabroo 43

Leela

Total Movies 33 First Movie Hatheeli Dulhan 32 Last Movie Dil Ka Heera 79

Movies Year	1942 and before	1943-46	1947 and later
acted in	17	5	11
reported		2	5

Vaimiki 46

SEPI
1857 46

Madan Mohan

Total Movies 2 First Movie Parvat Pe Apna Dera 44 Last Movie Kanchenjangha 54

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	1
reported		1	

Wikipedia has a lot of information on him.

In Parvat pe Apna Dera 44

ultra
MOVIES

Masood

Total films 23 first Film Aabroo 43 Last film Pocket Mar

year	1942 or before	1943-46	1947 and later
# reported		7	16
# Participated		1	3

Born on 16-2-1921 at Lahore
Died on 7-5-1967 in Lahore

Masood Mohammed Ansari was born in a respectable family. After passing the Matriculation, he joined films with screen name Shyam, but as there were already 2 actors with that name, he retained his own name shortened to just Masood. He joined Bombay Talkies on a monthly salary, but even in one year, he did not get any role in a film, so he resigned.

Masood was a good sportsman, had an inclination towards films and music. After passing his Matriculation, he visited Bombay in 1937 and stayed with his friend Dr. Qureshi. The doctor's friend Ibne Hasan was a story and dialogue writer in the film line. He worked in Bombay Talkies and he helped Masood to get employed there as an actor. However he left Bombay Talkies after an uneventful one year. He returned home.

In his second visit to Bombay, he got a role in the film Sitara-1939, directed by Ezra Meer for Everest Pictures. Then he joined India Artistes for the film Bahurani-1940. The film was not Hit, but his role was much appreciated and he started getting many offers.

He did small roles in Sitara and Gunehgar -39, but was noticed in Bahurani-40. Due to his good looks and personality, he got roles with leading ladies like Sitara, Swarnalata, Nurjehan, Mumtaz Shanti, Khurshid Jr., Shamim, Sulochana Chatterjee, Meena Shourie, Nigar Sultana etc. He acted in society-42,Aabroo-43,Naadan-43, Raahgir-43, Ishara-43, Nagad Narayan-43, Kul kalank-45, Ghulami-45, Devar-46 pujari-46, Nek parveen-46 and Bhanwar-47, Grihasthi-48. Ayiye-49, Balam-49 and Jewarat-49.

He got married just before partition and migrated to Pakistan, with his family. In Pakistan, he started working as a Hero. In the decade of 1951 to 1960, he acted in 10 films, but none of these films became a Hit. He stopped getting roles. He retired from films and opened a shop in Lahore, for general items.

Aabroo 43

Balam 49

Menaka

Total Films 39 First Film Prince Thaksen 29 last Film Bombai Sardar 83

year	1942 or before	1943-46	1947 and later
# reported	21	2	16
# Participated		1	

Birthday January 23, 1918 in Benares

Day of death January 22, 2004 (age 85) in Kolkata

Marriage Pannalal Srivastava

Had one daughter: Jaya Ganguly

Her father was from Bengal and her mother

From Varanasi. She was keenly interested in dance and music.She went to Bombay and got a part in Prince Thaksen (1929) a silent movie. She also did a few more silent films. Then on a train she met the legendary director, Debaki Bose of Bengal. He was so impressed with her that he cast her in his next movie 'Sonar Sansar' opposite Dhiraj Bhattacharya. Even though Bengali was her mother-tongue , but she due to her

work perfected it in the record time. P C Barua took her in heroine role against himself in the 'Mukti' In 1944 she came to Bombay and worked in 23 movies, mostly In support roles. Kishore Sahu cast her in the film Hamari Duniya.

Then she tried to be a successful producer and failed miserably. Both her films failed

Miserably. She just returned to Calcutta, but leading roles were elusive. She joined MG enterprise. a stage dance group started by Mollina Devi and performed for the audiences. In those shows she also did magic shows with her husband Pannalal Srivastava. This is the way, her life's last movie was Bhombal Sardar in 1983

She was poor and diseased and without much interest in the media, passed away in 2004.

mukti 37

1857-46

Mina Shorey

Total films 52 First Film Sikandar 41 Last Film Tarana 79

year	1942 or before	1943-46	1947 and later
# reported	2	3	47
# Participated	1	1	5

Born

September 15, 1921 in Raiwind, Punjab, British India

Died

September 17, 1987 in Lahore, Punjab, Pakistan

Birth Name

Khursheed Jehan

Nickname

Lara Lappa Girl

Spouses

Roop K. Shorey (? - ?)
Zahur Raja (? - ?)
Al Nasir (? - ?)
Raza Mir (? - ?)
Asad Bukhari (? - ?)

Meena Shorey was the silver screen temptress of the 40's and the 50's. Once the hippest girl in the Indian movie industry, she was born in Raiwind in a small rural household. Her father lived a wayward life and used to beat his

wife brutally. One of Meena's sisters married and moved to Bombay, and she and her mother followed. Sohrab Modi at the time was looking for a young girl who could play the lead in Sikandar (1941), Nasim, the most beautiful woman of her time, having walked out.
Therefore, Sikander marked her debut, the memorable Sohrab Modi production starring Prithvi Raj as the world conqueror. Meena starred as the sister of Ambhi, the rajah of Taxila.The movie was an all-India hit and there was no looking back for Meena.

Eik Thi Ladki, made by her husband Roop K. Shorey in 1949 in Bombay, dubbed her as the sensational Lara Lappa Girl (after one of the popular songs from that film). Just when the glamour of this achievement was beginning to decline the couple was called to Lahore by J.C. Anand. He had used an Indian soundtrack (Hemant Kumar's number Na Yeh chand ho ga) in his successful movie Sassi last year and now he wanted to improve the status of his plagiarism by imitating the concept of an entire film: Guru Dutt-Madhubala hit Mr. & Mrs. 55. What came out was Miss 56.

Although the film did good business, it proved to be the swan song of the Shoreys. Meena, the Lara Lappa Girl of the forties was pampered by all, in contrast with the treatment meted out to declining artistes by film-goers in Bombay. For her it was like rediscovering the adulation of her youth. So when the time came to return to India, she decided to stay back, leaving heart-broken Roop to take yet another trip from Lahore empty-handed, within a span of ten years, first losing his means of livelihood and then his sweetheart. That was the separation of the Shoreys. As time was to reveal, it did no good to any of them. Apart from a few side roles in major films like Sarfarosh (1956), Bedari (1957), and Mauseeqar (1962) she was soon reduced to obscure films with titles that sounded like Jagga (1958), Bacha Jhamoura (1959), Behrupiya (1960) and Jamalo (1962) before her ultimate descent into negative old-age role of a 'Madam' running a network of bonded prostitution in Khamosh Raho (1964).

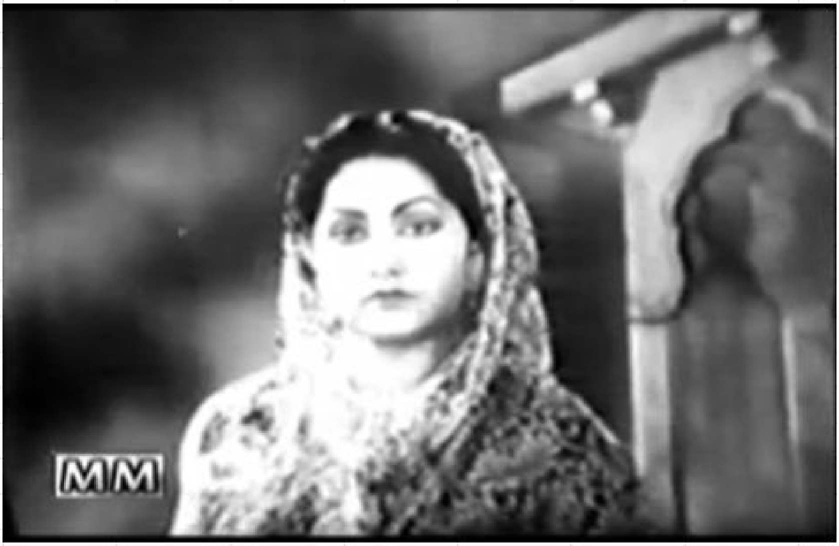
The final part of her life story is almost too painful to be real. While Roop K. Shorey died in 1973 in India, from a broken heart over the separation from his sweetheart; Meena – the former wife of the studio owner and once a bright star in the galaxy of Bollywood was reduced to extremely destitute living by the end of her life before her death in 1989. None of her marriages, except the one with Roop K Shorey, brought her any happiness. One of her Pakistani husbands, the B-grade actor Asad Bokhari, used to beat her as if it were part of his husbandly duties. Once she mentioned that she felt like a dried up tree in a grove of green saplings that everyone is out to chop down and burn. She was last seen in the television program Silver Jubilee in 1983 and then mentioned in one news item as having had stood up in a function begging for charity money to marry off her sister's daughters. Muhammad Ali, who had played a younger (and his first great) role against her in Khamosh Raho was reported to have given her moral support on that occasion. It is said that her burial was arranged with charity money.

sikander 41

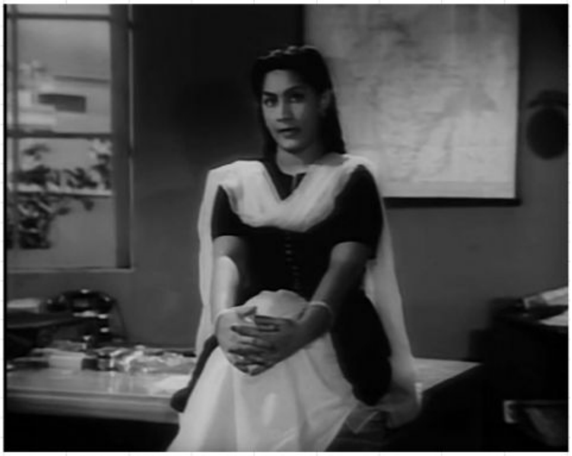
with al nasir arsi 47

dholak 51

Prithvi Vallabh 43



Actress 48



ek thi ladki 51

Meena Shorey

Ek Do teen 53

Meena Shorie

Mira Mishra

Total Films 8 First Film Naukabandi 46 Last Film Choti Ma 52

The First Film was against the Hindi Films Superstar Dilip Kumar (first Film)

year	1942 or before	1943-46	1947 and later
# reported		1	7
# Participated		1	

Died in 2007 Calcutta

Meera Mishra's joining the films generated a lot of interest and excitement because she was the wife of an I.P.S. Officer. Meera reportedly answered an advertisement of The Bombay Talkies in newspapers and was called for an interview and was selected readily. Two films, bilingual , Naukadubi (Bengali) and Milan (Hindi) were produced by Bombay Talkies and Meera was chosen to play Kamala in both versions.

The Bengali film Naukadubi had Abhi Bhattacharya playing Ramesh, Meera Sarkar as Hemnalini and Pahari Sanyal as Akshay Babu. The Hindi version Milan had Dilip Kumar as Ramesh and Meera therefore had Dilip Kumar as her first leading man. The Hindi version had Ranjana playing Hemnalini while it was Pahari Sanyal again as Akshay Babu in Milan. The film was directed by Nitin Bose and Anil Biswas was the music director. Parul Ghosh lent her voice in both the versions and here in Naukadubi she had some five Tagore songs, her only Bengali songs.

Both Naukadubi and Milan did well and the initial plan of Meera was to retire after this one film, as her husband did not want her to act in films anymore. However, her I.P.S. husband Kripa Sindhu Mishra was killed in action during Delhi riots and Meera decided to carry on with her film career. She had a son Jishnu from the Late K P Mishra. Her other films included Abhijatya (1949), Eki Gramer Chhele (1950), Abarta (1950), Sandhyabelar Rupkatha (1950), Sabyasachi (Hindi-1948)-based on Sarat Chandra Chatterjee's Pather dabi. She played the role of Sumitra, Bishnupriya (1949). Her other Hindi films included Ghar ki Numaish-49,Chhore-50,Kashmir Hamara hai-50, Azadi ke baad-51, Chamakee-52, Chhoti Maa-52.

She quit films early and settled into married life again. Her husband was Mr Ranjit Gupta, Chief secretary to the Government of West Bengal.
Meera Mishra was born in Kanpur and died in Calcutta

Spouse	R. Gupta (1953 - ?) Kripa Sindhi Misra (1 February 1938 - 15 August 1947) (his death) (2 children)

Milan 46

Moni Chatterji

Total Films 48 First Film Kumkum 40 Last Film Door Ka Rahi 73

year	1942 or before	1943-46	1947 and later
# reported	3	2	35
# Participated	1	1	5
	1	1	

Biraj Bahu 54

Mahal 50

Milan 46

Mumtaz Begum

Total Movies 154
First Movie Punarmilan 40 Last Movie Ghar Bazar 98

year	Pre 1943	1943-46	Post 1946
# reported	1		10
Total Done	1	2	151

Born April 7, 1923 · Mumbai, Maharashtra, India
Died 1995
Aunt to actress Nazneen (From the 70's).

Veteran Bollywood actress Mumtaz Begum/Mumtazbai (7 April 1923-1995) is aunt (?) of Mahabharata fame Actress Kunti aka Nazneen. She played child/young/minor/side roles in some movies like Shahi Lutera (1936),Punarmilan (1940),Bhoot Babla & Vakil Sahab (1943), Panditji(1946), Mehandi (1947) etc.As an major/adult actress She got an opportunity with Dahej (1950) directed by V.Shantaram where she played the role of wife of Prithviraj Kapoor and mother of Jayshree. She also starred in superhit Deewana (1952) where she shared screen with Suraiyya, With Jagriti (1954) she was established as a supporting actress. However because of Durga Khote, Lalita Pawar and Leela Chitnis she was not the first choice of mother's/mother-in-law or any other strong role. As such she remained most underrated. Still she lived up to the expectations of the public.Her prominent roles include 'Chirag Kahan Roshni Kahan' wherein she played legendary actress Meena Kumari's mother-in-law. She acted in movies with Madhubala, Waheeda Rehman, B Saroja Devi, Dharmendra, Rajendra Kumar and Shashikala.Since she did not get a chance to play only heroes mother hence got eventually to play a villain's mother or even mother and aunt of comedian heroes too. She did portray any role she got in hand. She was the most under-rated actress and was never paid too high. As many of her films were a blockbuster, she did get high recognition for her role. She acted with superstars like Rajendra Kumar, Shammi Kapoor, Rishi Kapoor and even Rajesh Khanna. Mumtaz Begum acted for five generation artistes from Motilal to Rajesh Khanna and immortalized any character that she had performed on screen. She was a favorite mother for Rajendra Kumar and Dharmendra on screen.

Deewana 52

Dahej 50

jagriti 54

with Sunil Dutt

with Sulochna

Murad

Total Films 295 First Film Najma 43 Last Film Tamancha 88

year	1942 or before	1943-46	1947 and later
# reported		2	294
# Participated		2	10

Born 1911 Rampur, U.P. in India

Died 24th April 1997 in India (undisclosed)

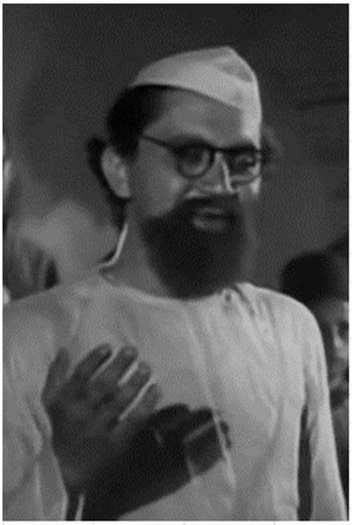
Wikipedia has more info.

Children Raza Murad

dastan 50

andaz 49

hulchal 51



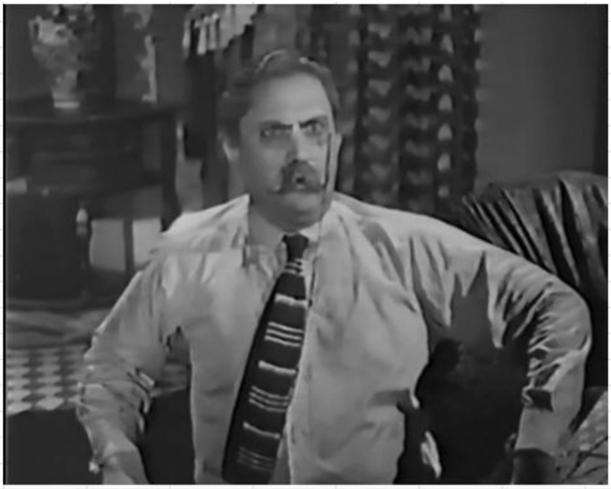
najma 43

Anmol ghari 46

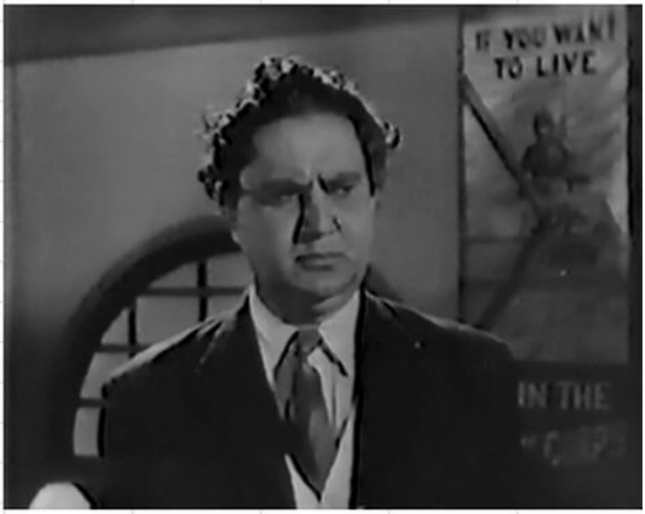
anokhi ada 48

Aan 52

Anand math 52



Hyderabad ki nazneen 52

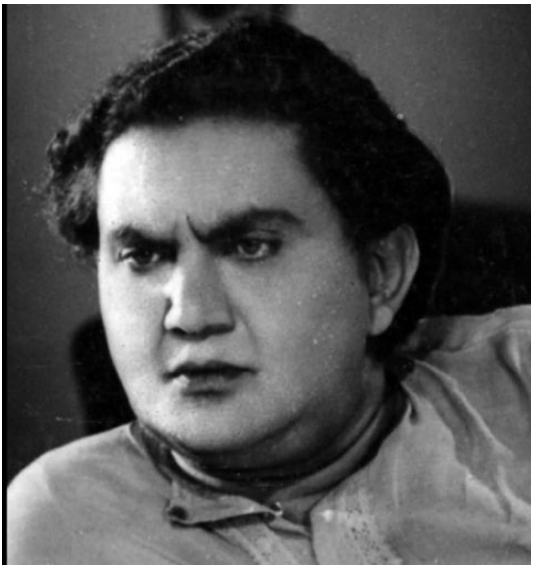

IF YOU WANT
TO LIVE
IN THE

Shrimatiji 52

Aalif Laila 53

1953_Do-Bigha-Zamin
You get nothing from the land. Work

Do Bigha Zameen 53



Murad

N Kabir

Total Films 5 First Film Bhakt Kabir 42 Last film Hulchul 51

year	1942 or before	1943-46	1947 and later
# reported	1	2	2
# Participated		1	1

Children Faruk Kabir

Secretary to Sharmila Tagore.

Married to actor Murad's daughter Sahiba Murad Kabir (She was a costume designer for film and was a producer).

Also used the name N.S.Kabir.

Uncle to actress Sonam.

Father of actor, director Faruk Kabir and actress, pop singer Sanober Kabir.

Brother in law of Raza Murad.

Anmol Ghadi 46

Samadhi 50

What's is going on?

Hulchal 51

N Palsikar

Total Films 123 First Film Dhuwandhar 35 Last film Kanoon Kya Karega 84

year	1942 or before	1943-46	1947 and later
# reported	7	2	114
# Participated	2	2	3

Born May 20, 1908 · British India

Died June 1, 1984 · Bombay, Maharashtra, India (undisclosed)

Wikipedia has a lot of information.

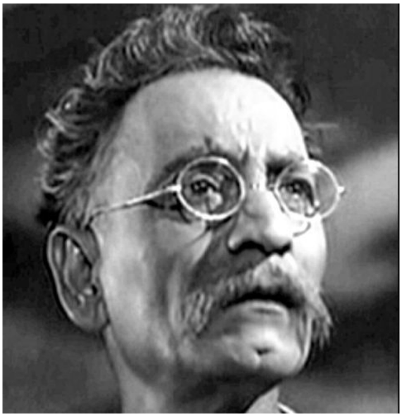
Daera 53

We poor have nothing at all

Do Bigha Zameen 53

Shakuntala 43

parinde 45



Nana Palshikar

Kanoon 66

Nargis

Total Films 59 First Film Shadi ki Rat 35 Last Film Rat aur Din 67

year	1942 or before	1943-46	1947 and later
# reported	6	4	49
# Participated		2	Many

Born	June 1, 1929 in Calcutta, Bengal Presidency, British India
Died	May 3, 1981 in Bombay, Maharashtra, India (pancreatic cancer)
Birth Name	Fatima A. Rashid
Nicknames	Baby Rani Baby Nargis

Wikipedia has a lot of information.

to Subscribe

humanyu 45

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mela 48

Barsat 49

darogalee 49

lahore 49

ultra VIDEO RELEASE

Amber 52

ashianna 52

Anhonee 52

Bewaffa 52

Aah 53

papi 53

Anghare 54

Nasreen

Total Films 27 First Film Shahejahan 46 Last Film 2 1 0 74

year	1942 or before	1943-46	1947 and later
# reported		1	26
# Participated		1	1

Real name Zarina Agha, Nasreen was the daughter of actress Anwari and actor/music-director Rafique Ghaznavi, and mother of singing-star Salma Agha. She was cast as the leading lady in two pre-partition films Shahjehan (1946) and Ek Roz (1947). She migrated to Pakistan after partition and married a wealthy carpet dealer in Karachi. One of her stepsisters Zahira became the first wife of director/script-writer Zia Sarhady. Another stepsister Shahina was seen in few Pakistani films, mostly in supporting roles. Nasreen died in 2004.

Shajehan 1946

Nazir Kashmiri

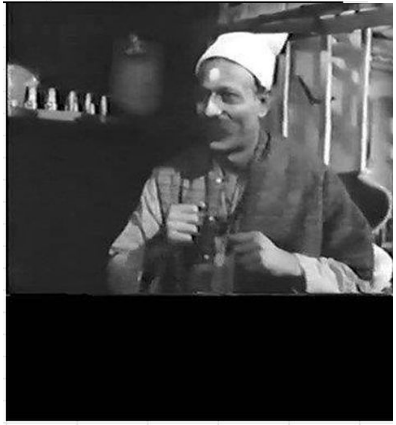
Total Movies 126
First Movie Masoom 41 Last Movie Lubna 82

year	Pre 1943	1943-46	Post 1946
# reported		2	5
Total Done	1	3	122

Nazir Kashmiri was a character actor.

More info on Wikipedia.

paras 49



dilruba 50

Aurat 53

Pardes 50

Gul Sanobar 53

Nek Perveen 46

Nigar Sultana

Total Films 50 First Film Rangabhoomi 46 Last Film Bansi Biraju 72

year	1942 or before	1943-46	1947 and later
# reported		1	49
# Participated		1	7

Born June 21, 1932 · Hyderabad, India

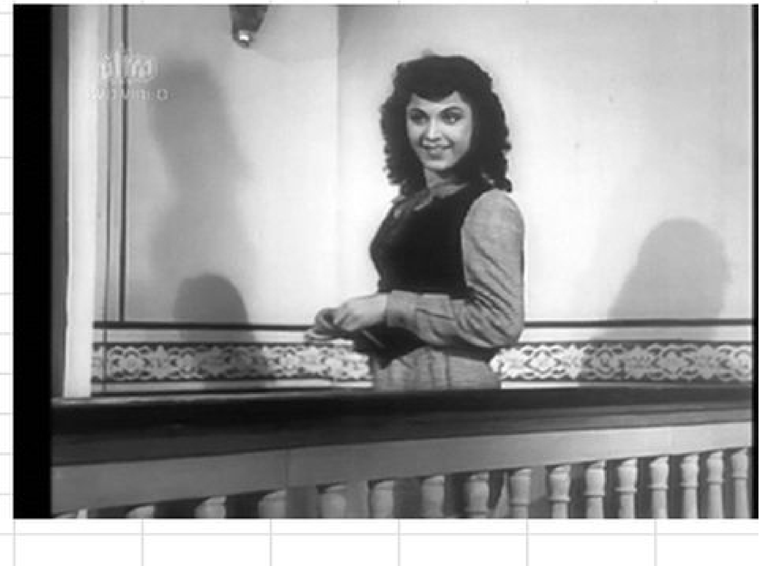
Died April 21, 2000 · Mumbai, India

Spouse K. Asif

Children Heena Kausar

Son Akbar Asif starred in the film Roohi as villain.

Wikipedia has more info.



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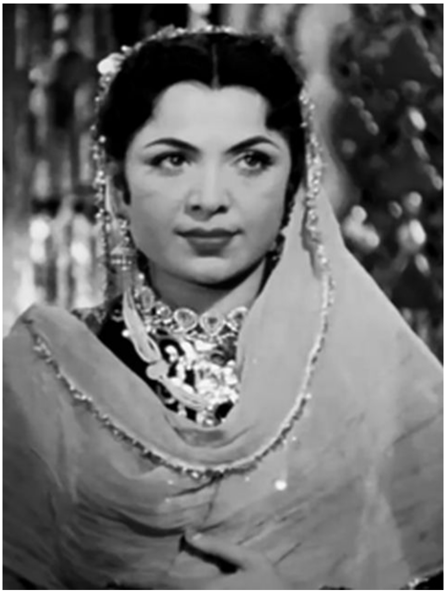


Moghul e Azam 1960

Khel 50

pataanga 49

magroor 50

Aag 48

balam 49

bazaar 49

Hyderabad ki naazneen 52

Nimbalkar

Total Films 250 First Film Sati Savitri 27 Last Film Pagla Kahin Ka 70

year	1942 or before	1943-46	1947 and later
# reported			
# Participated	73	7	170

Born 6th December 1893 Kolhapur

Dead 17 th January 1973 Kolhapur

I.T.Nimbalkar aka Indurao T. Nimbalkar (he was always credited as only ' Nimbalkar ' in all films) was born in Kolhapur state. This was the time Kolhapur was slowly developing as Kalapur (hub of arts) and the seeds of film making were being planted there. Baburao Painter, one of the original film makers, had started his " Maharashtra Film Company" on 1-12 1917.

Baburao, Damle, Fattelal etc were taught painting By Anandrao painter, who was an extraordinary painter of those times. All these people, along with V Shantaram, Keshavrao Dhaiber and few more also joined Baburao painter's Maharashtra Film company. True that, film making had started even earlier in Maharashtra, but Baburao painter is credited with making films a form of art and spreading it on a larger canvas of India.

Indurao Nimbalkar grew up in this atmosphere in Kolhapur. He passed his Matriculation exam and also did a diploma in Printing. Nimbalkar was six feet tall and had a good physique. He was expert in riding, swimming and wrestling. He did 1000 sit-ups every day. Shahu Maharaj, the king of Kolhapur encouraged all arts as well as development of lower castes. Arya Samaj had a ' Gurukul' in Kolhapur. Impressed with Nimbalkar's education and body, Shahu ji appointed him as Editor of the weekly ' Arya' and secretary of Gurukul.

One day Baburao Painter, along with assistant V Shantaram visited his press and offered Nimbalkar a role in his proposed film Sairandhri. Shahu Maharaj also permitted and encouraged him, so Nimbalkar joined the film line. He was already famous due to his fiery editorials and now people came to see his shootings too. However, due to money shortage, the film did not complete. (It was later made in 1919, but with a different cast. V Shantaram made colored Sairandhri in 1933 with Nimbalkar again).

Nimbalkar acted in many silent films like Baji Deshpande, Khazanchi (directed by Moti gidwani- England returned), Lanka, Kismet (directed by Baburao Patel) etc etc. After the closure of Maharashtra F. Co., Nimbalkar was invited by V Shantaram to do Vishvamitra's role in its first Talkie film " Ayodhya ka Raja" -1932, in Hindi and Marathi. After this, he did Jalti Nishani-32, Sairandhri-33, Maya Machhindra-32, Sinhagadh-23 etc.

After this, Nimbalkar went to Calcutta on invitation and worked in films made by Radha Films, Laxmi Studios, Devdatta films and New Theatres. From 1934 to 1938, he acted in 12 Hindi films. He was provided a Bungalow, car with driver, servants etc. His son studied in local school there. Returning to Bombay he worked as an assistant director to Keshavrao Dhaiber for film 'Nandkumar'-38, made by his Jayashree Films. Next 2 years he shuttled between Calcutta and Bombay. He did King Dashrath's role in Prakash films' Bharat Milap-42 and Ramrajya-43 in this period.

He was invited by V Shantaram for acting in his first film under banner of Rajkamal- Shakuntala-43. Nimbalkar did the role of Kanva Muni in it. He later also acted in Jeevan yatra-46, Subah ka tara-54, Parchhain-52, Teen batti char rasta-53, Toofan aur Diya-56, Z Z Payal baje-55. Earlier he did Aapki sewa mein-47, Prarthana-44,Nal Damayanti-45, Seedha Rasta-41, Gokul-46, Apna Ghar-42, Maharathi karna-44, Seeta Swayamvar-48. He worked in Pyasa-57, Mera Naam Joker-70, Amar Prem-60 etc etc. From 1928 to 1970 he acted in over 250 films.

His wife Sushila was also educated and looked after his home and children. She never visited any sets in her life time. Nimbalkar died on 17-1-1973 at Kolhapur. (Thanks to an article in book Chandraat-चांद्रात by Babu Moshoi, in addition to Arunkumar Deshmukh’s notes, HFGK, muVyz, CRTWF, Encyclopedia of Indian Cinema and Film India magazines)

1943_Shakuntala

Rishi Kanva , Shakuntala 43

That's one way of managing women and often an effective way and Nimbalkar seems to succeed with Shanta Rin in "Apki Sewame" a social story of Chandrama Pictures.

Bharat Milap 42

PERCHAIN 52

That's one way of managing women and often an effective way and Nimbalkar seems to succeed with Shanta Rin in "Apki Sewame" a social story of Chandrama Pictures.

Noor

Total Films 16 First Film Anmol Ghari 46 Last Film Chand Ki Duniya 59

year	1942 or before	1943-46	1947 and later
# reported		1	15
# Participated		1	

Born on 21s July 1940

Younger sister of actress Shakila, older sister of actress Nasreen.(not from Shahejahan)

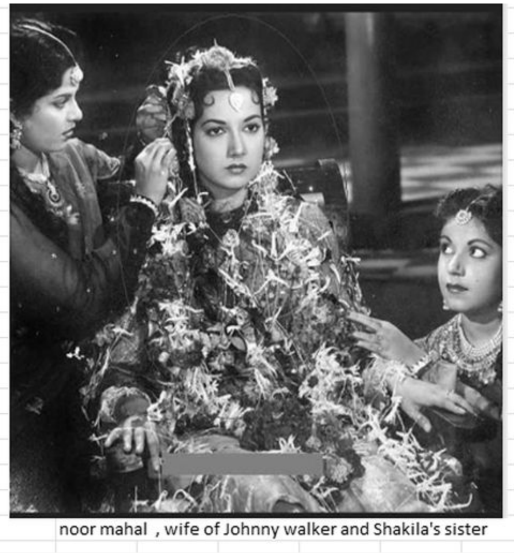
Noor was the wife of comedian Johnny Walker. She was the second of the 3 sisters. The eldest was Shakila, then Noor and lastly Nasreen. All 3 sisters joined films, but Shakila was the most famous and had a longer career span than the sisters.

Noor debuted as the child star singing the famous song," Udan khatole pe ud jaun' in the film Anmol Ghadi-46. Along with her the other child artist debutant was M. Kabir(later father of actress Sonam). Then came Dard-47. In both these films, she was credited with her real name, as Noor Mahal, but after this in all subsequent films, she was billed as Noor only. Noor acted in 16 films. They were Anmol Ghadi-46, Dard-47, khubsurat-52, Baghi-53, Do bigha zameen-53, Laila-54, Noor Mahal-54 (In the name of the film Noor Mahal is hidden the name of an actress...NOOR.), khushboo-54, Aarpaar-54 (singing Main na pyar karungi), Naukri-54 (as Kishore Kumar's sister, singing ' Chhota sa ghar hoga'), Mast Qalandar-55, Shahi chor-55, Sakhi hatim-55, Lutera-55, Heer-56 and Chand ki duniya-59. The last two films got delayed releases.

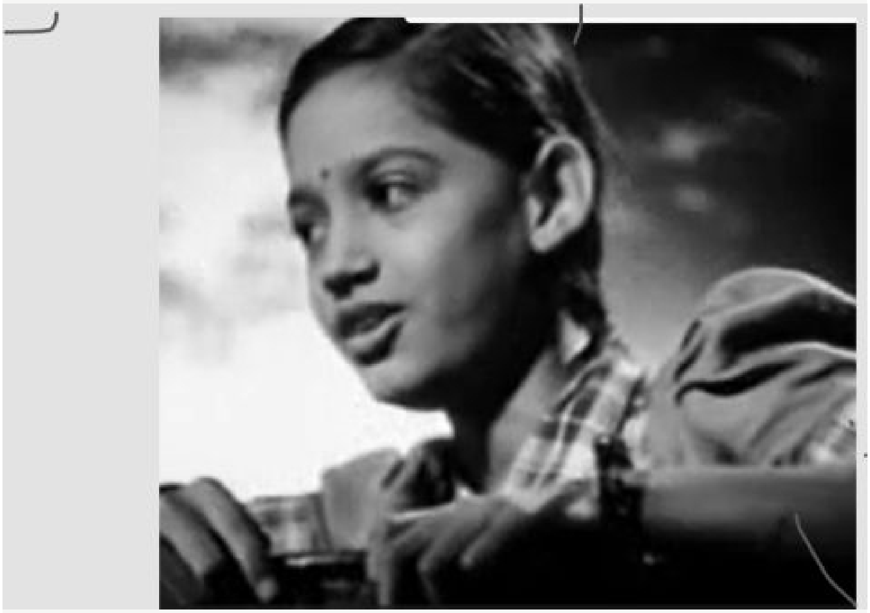
During the film Aarpaar-54, she acted in a very popular song,' are na na na

Tauba Tauba, main naa pyar karungi", along with comedian Johnny Walker. Johnny fell in love with her and they got married in 1955. After marriage she stopped taking films anymore. The couple had 3 daughters and 3 sons. All 3 sons studied in the USA, all 3 daughters were married off before Johnny's retirement from films. She stays in her bungalow, " Noor Villa " (as good as Noor Mahal !) in Andheri, Mumbai.

naukri 55



noor mahal , wife of Johnny walker and Shakila's sister



Anmol Ghadi 46 as Noor Mahal -46

Dard 47

Om Prakash

Total Films 281 First Film Dasi 44 Last Film Ghar Ki Izzat 94

year	1942 or before	1943-46	1947 and later
# reported		2	279
# Participated		1	many

Born December 19, 1919 in Lahore Punjab British India

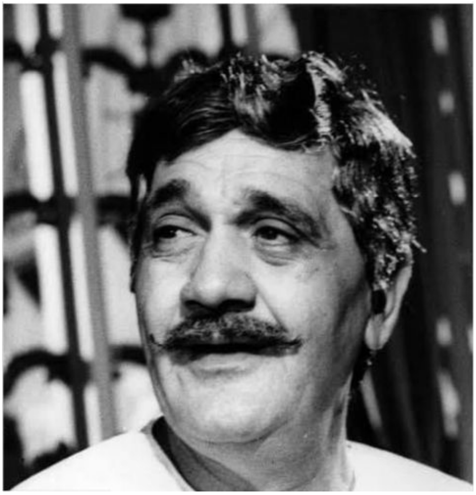
Died February 21, 1998 in Mumbai, India

Birth Name Om Prakash Bakshi

Wikipedia has good information on him.

sargam 50

lahore 49



Daasi 44

POONAM 52

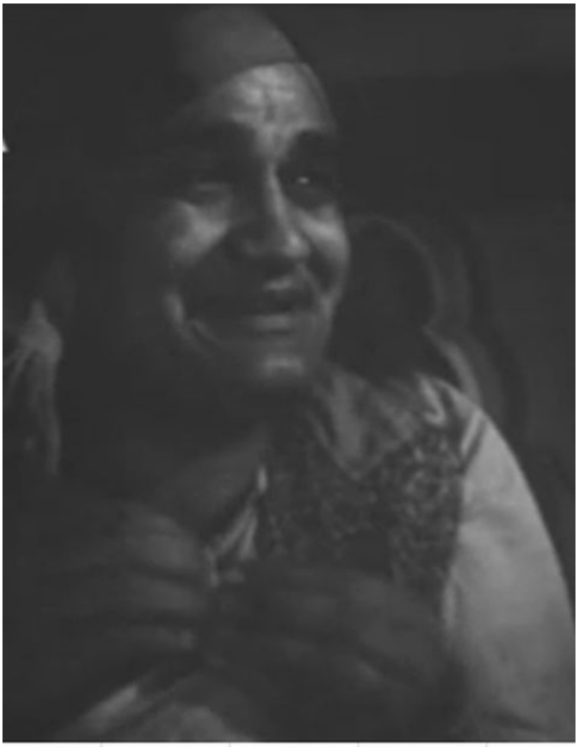
اتريدني ال اواجه المتاعب

laila majanoon 53

Rail ka Dibba 53

Shikast 53

BARATI 54



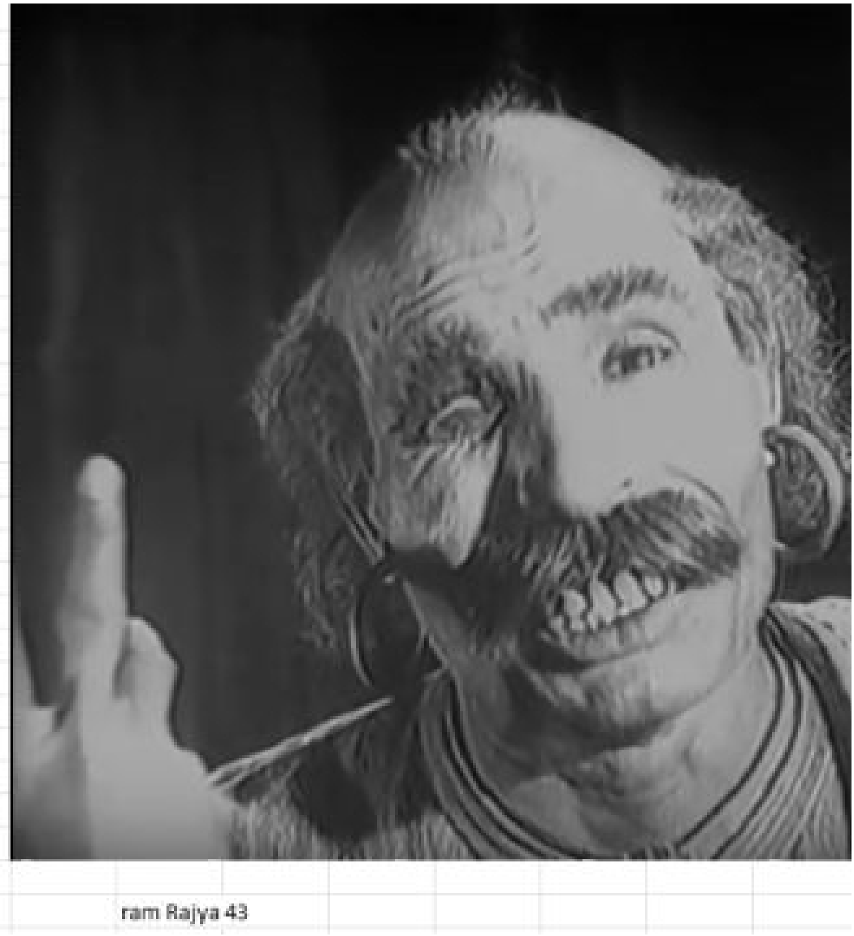
bazooband 54 ;

LEHREN
VIDEO

ilzam 54

V D Pandit

pandit was a dhobi in ram rajya



ram Rajya 43

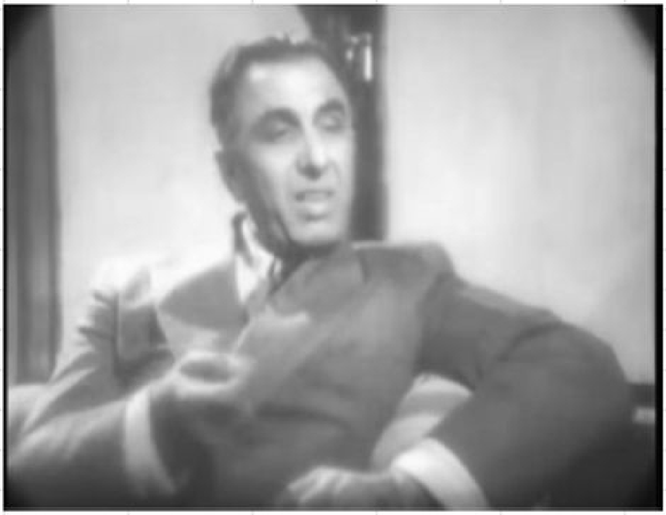
Paresh Bannerji

Total films 13 First Film Prem Sagar 39 Last Film Bajrang Bali 63

year	1942 or before	1943-46	1947 and later
# reported	2	4	7
# Participated		1	

Nai Kahani 43

Rafi Peer



neecha nagar 46

Rafique Anwar

Total Movies 3 First Movie Neecha Nagar 46 Last Movie Shikar 56

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	2
reported		1	

Died	1977 in England, UK

Spouse	Edith Reich (? - ?)

Grandfather of Gabrielle Anwar.

Father of Tariq Anwar.

Father-in-law of Shireen Anwar.

Neecha Nagar 46

Ragini

Total Movies 30
First Movie Himmat 41 Last Movie Sultan 72

year	Pre 1943	1943-46	Post 1946
# reported		3	
Total Done	1	7	23

Born 1925 · Gujranwala, Punjab, British India
Died February 27, 2007 · Lahore, Punjab, Pakistan (renal failure)
Birth name Irshad Begum

Wikipedia has more info.

shahejehan 46

nek pravin 46

dassi 44

Raagni

Raj Kapoor

Total Movies 70 First Movie Gauri 43 last Movie Dhadkan 90

Movies Year	1942 and before	1943-46	1947 and later
acted in		3	67
reported		1	many

Born	December 14, 1924 in Peshawar, North-West Frontier Province, British India
Died	June 2, 1988 in New Delhi, India (kidney failure, heart failure, asthma)
Birth Name	Ranbir Raj Kapoor
Nickname	Showman of Bollywood

Wikipedia has a lot of info.

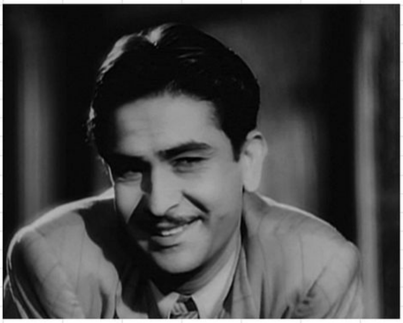
bawre nain 50

ultra
DVD VIDEO

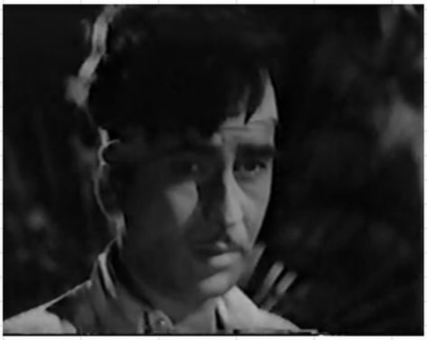
Sunahare Din 49

dastan 50

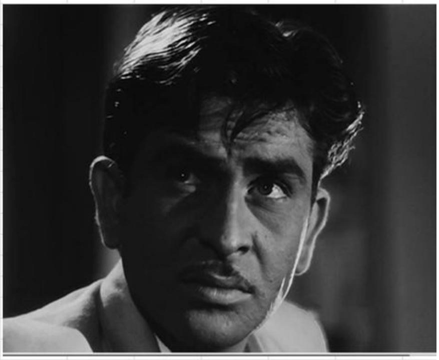
jan pahchan 50



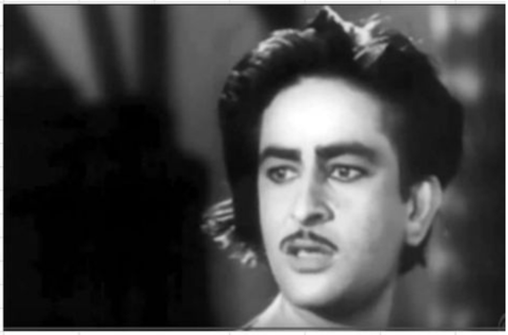
andaz 49



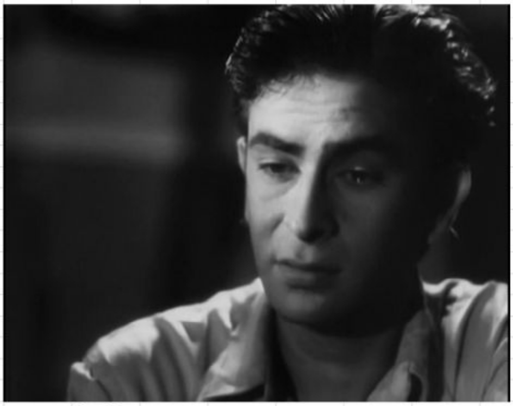
sargam 50



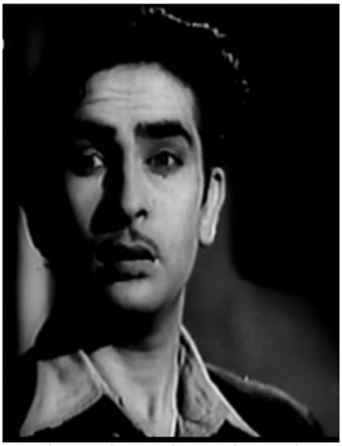
awara 51



Dil ki rani 47



Aag 48



gopinath 48

andaz 49

barsat 49

Amber 52

Ashianna 52

Anhonee 52

Jis des men Ganga Behti Hai 60

bewafaa 52

CIO Post Master! Doesn't she
have a residence? - She has...

Aah 53

Boot Polish 54

papi 53

Ram Singh

Total Movies 60 First Movie Ramashashtri 44 Last Movie Mere Bhaiyya 72

Movies Year	1942 and before	1943-46	1947 and later
acted in		4	56
reported		1	8

Born Ishanpur, Pratapgarh, UP 1920 in India

Died 1982 Ishanpur, Pratpgarh U. P

Birth Name Bhogwan Singh

Spouse Ranjit Kumsri (Kaur) 3 children

Already Married in village, 4 children

The actor Ram Singh's name is not very famous or well known, but in his times, he did Hero's and Villain's role in many films. His entry in films and life story is very interesting.

During the 1942 ' Quit India' movement, there was a riot in Allahabad. Police opened fire and along with several other people, Secretary of All University Students Union also was killed. Fearing a backlash from college students, the Government closed down all colleges and vacated Hostels. Two people became homeless. One was Ramchandra Dwivedi - who later became well known as Kavi Pradeep- and the other was Ramsingh- who became an actor. After the riots, instead of informing his family about his welfare, Ramsing left for Bombay and then for Poona, to become an actor. He was tall, fair and handsome. V. Shantaram hired him as an assistant in the studio. His family thought that he must have been killed in the riots and grieved, when he never returned.

One day one of the villagers came to their house and told excitedly that he had seen a Hindi film and, in that film, an actor looked exactly like Ramsingh. The family went to the town and saw the film. Lō and behold! There he was. Looking just like Ramsingh. Anxiously a group of elders reached Prabhat Studio in Poona and enquired. The officials brought out their own son- Ramsingh before them!! Everyone was happy. It seems he did not contact his household just to avoid the Police investigations, as he too was an active participant in the agitation.

Ramsingh was born into a rich Zamindar family of the village Isnapur in Pratapgarh (U.P.), in 1920. After graduating, while doing his M.A., he joined films. His first film was Ramshastri-44, then came Chand-44, Lakhrani-45 and Hum ek hain-46....all Prabhat films. While in Prabhat, he became friendly with Dev Anand and Guru Dutt. In his later years, they gave him roles in almost every film.

In his other films, Ramsingh worked with Heroine Ranjit Kumari (real name Ranjit Kaur), to whom he got married later on. He was already married while in school and also had 3 children from his first wife. From the second marriage he had 4 children.

Ramsingh played Hero, Villain and character roles in 69 films. Some of his notable films were, besides 4 Prabhat films, Gaon-47, Shaheed-48, Khidki-49, Aparadhi-50 (He was the Hero, opposite Madhubala), Sargam-50, Sangram-50, Shrimati ji-52, Jaal-52, Baaz-53 etc etc. In his later career, he only got insignificant roles in B and C grade films and Mythologicals. His last film was Sati Sulochana-69. (2 more films Veer Chhatrasal-71 and Mere Bhaiya-72 were released after he left films).

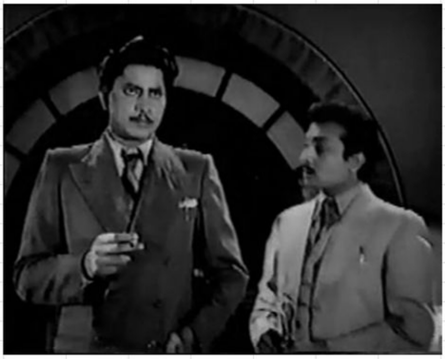
Ramsingh returned to his native place with Ranjit kumari and children in 1970 and started doing Agriculture. The U.P. Chief Minister H.N.Bahuguna was his classmate and a very good friend. Ramsingh approached him. Bahuguna, to help him, immediately established " U.P. Film Corporation " and made Ramsingh its chairman. However, due to political turmoil in the country, Bahuguna left congress and joined Congress for Democracy, against Indira Gandhi. As a result, the film corporation was wound up and Ramsingh returned to the fields again. Ramsing started drinking, against medical advice and died in 1984, in his village.

(adapted, with Thanks, from Javed Hameed's book " Kuchh kalakar, kuchh yaden ", Vithal Pandya's book Asli Nakli Chehre, Bapu Watve's book " My Prabhat days" and Arunkumar Deshmukh's notes).

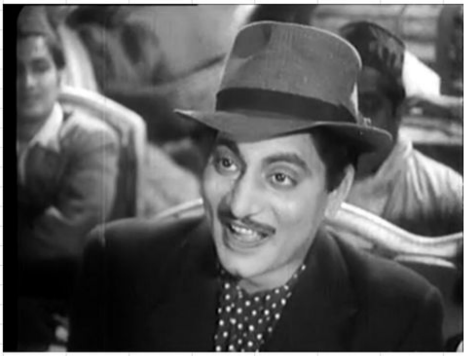
sargam 50

sangram 50

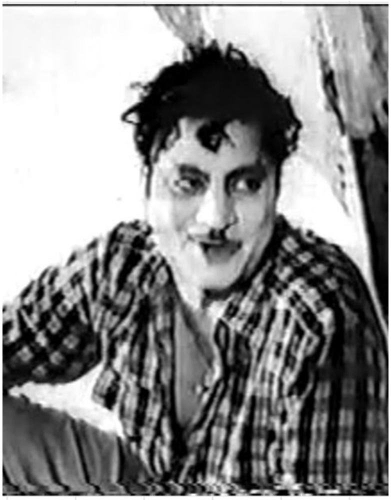
Hum Ek Hain 46



shaheed 48



apradhi 49



jaal 52

Shrimatiji 52

Baaz 53

Ihansi ki rani 53

Randhir

Total Movies 189 First Movie Room Number 9 46 Last movie Bindia Chamkegi 84

Movies Year	1942 and before	1943-46	1947 and later
acted in		3	186
reported		1	many

Born May 4, 1918 in Sirmour Punjab
Died ~1982

Wikipedia has more info.

singaar 49

patanga 49

ek nazar 51

Gopinath 48

ashiana 52

Nau bahar 52

Tamasha 52

Ladki 53

Biraj bahu 54

Ranjana

Total Movies 35 First Movie Ram Rajya 43 Last movie Ram Lila 61

Movies Year	1942 and before	1943-46	1947 and later
acted in		6	29
reported		2	

Born 20th October 1927 Nagpur

Birth Name Ratan Shantaram Deshpande

Spouses Arvind Shukla died young

Mr Patwardhan 1954

Ranjana's real name was Ratan Shantaram Deshpande. She was born in Nagpur on 20-10-1927. While studying in St. Ursula High School, she learnt dancing and music from well known ustads. After passing her 6th standard examination, she came to Bombay to her elder sister, Kusum Deshpande, who was already working as an actress with Minerva Movietone films. Kusum married Vasant Thengadi, a handsome actor in Hindi films of those times.

Kusum arranged for specialised dancing for Ratan in the holidays. Later Ratan was taken to Vijay Bhatt of Prakash pictures for an interview. She was immediately selected and got a role in the famous film Ramrajya-1943. In this film she was Chitralekha, Sita's sakhi. Vijay Bhatt also changed her name to Ranjana. She was in the payroll of Prakash for Rs. 2000 pm. She acted in films like police-44, Vikramaditya-45 and Hamara Sansar-45. Next films were Nai Maa-46, Zamin Asman-46, Mahasati Vrinda Tulsi-47 etc.

Ranjana was called by Bombay Talkies to do the Heroine's role opposite Dilip Kumar in the film Milan-46. This film was based on Bangla novel Nauka Doobi written by Tagore. She played the role of Hem Nalini in this film's Hindi version. The same role was done by Meera Sircar in the Bangla film Nauka Doobi.

After this film, Ranjana was in great demand, but she wanted to quit films and get married to live a simple life. She married a young and handsome writer, Arvind Shukla. But after a few months he fell sick and there was no income. After the death of her first husband, Ranjana,it seems, married one Patwardhan in 1954. She continued working in films till 1975. She also worked in many Marathi films. In all, she worked in about 35 Hindi films or so. Ranjana worked with many big stars of her times like, Prem Adeeb, Prithviraj Kapoor, Jairaj, Dilip kumar, Jeevan, Umakant etc etc

It is interesting to note that her sister and her brother in law acted with her in a few films. Some such films were Zamin Asman-46 and Shadi se pehle-47. In the film Saajan ka Ghar-48 all three had worked together.

We have many families like this in Hindi films. I remember Zubeida and her mother and sisters, Sitara Devi and her 2 sisters, Nargis,her mother and brothers, Kapoor family, Dilip Kumar, his brother and sister in law, many film couples and families of several film people as examples. Ranjana was perhaps one early example.

milan 46

ram rajya 43

Rehana

Total Movies 38 First Movie Hum Ek Hain 46 Last Movie Betab 83

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	36
reported		1	5+

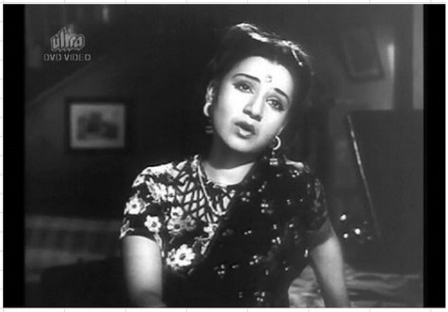
After doing some unmemorable supporting roles, Rehana made her debut as a leading lady in Hum Ek Hain (1946) – a movie about national unity. Incidentally, Hum Ek Hain also marked Dev Anand’s debut.

The success of two Filmistan’s films Shehnai and Sajan (1947), made Rehana an overnight star. In Shehnai, she was paired with Dilip Kumar’s younger brother Nasir Khan and the success of the film can be attributed to its superhit musical score by C. Ramchandra including such hits as Maar katari mar jana (sung by Amirbai Karnataki) and Aana meri jaan meri jaan Sunday ke Sunday (sung by C. Ramchandra Shamshad Begum and Meena Kapoor). Late 40s and early 50s was the best phase of her career and with the exception of Dilip Kumar, Rehana was paired with almost all top Indian heroes of her era including Dev Anand (Dilruba), Raj Kapoor (Sunhere Din, Sargam), Kishore Kumar (Cham Chhama Chham), Prem Nath (Sagai) and Prem Adeeb (Actress).

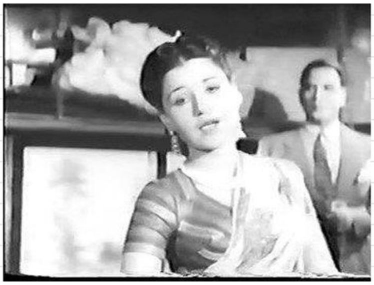
Throughout her career, Rehana remained an undistinguished actress with theatrical acting style and artificial performances. However, it was her seductive dances and her knack for landing into controversies that kept her in limelight throughout the late 40s and early 50s. Whether it was her infamous “lesbian act” with Nigar Sultana in Sunehre Din (1949), or the famous bath scene in Dilruba (1950), Rehana stayed in the news. Shin Sinaki Boobla Boo (1952) became the first film to be banned by the Ministry of Information and Broadcasting because of its low moral tone, and because it ‘throws the glamour of romance and heroism over criminal characters, treats sacred objects irreverently and is, in consequence, opposed to the interests of public decency and morality’.

After 1952, Rehana's career did not do well as films like Rangeeli (1952), Chham Chhama Chham (1952), Hazar Raatein (1953), and Delhi Durbar (1956) failed badly. She dmigrateed to Pakistan. Her first film in Pakistan was Shalimar (1956), where she co-starred with Sudhir. The film flopped terribly at the box-office. She worked in a few more films but failed to impress Pakistani audience. Perhaps, during the making of Raat Ke Rahi (1960), she married its producer Iqbal Shehzad and gradually moved away from films as she became more engrossed on the home front. Later they got separated, and Rehana married a businessman, Sabir Ahmed. Her last appearances were in cameo forgettable roles including Zeba-Kamal starrer Dil ne Tujhe Maan Liya and Nayyar Sultana-Darpan starrer Dulhan, both released in 1963.

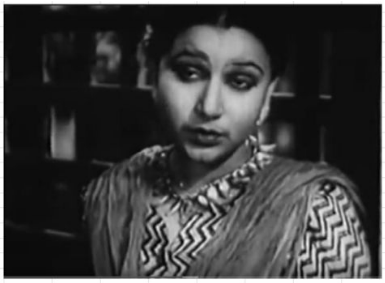
She was last seen as one of the panel of judges for `The Nigar Film Awards in 1995.



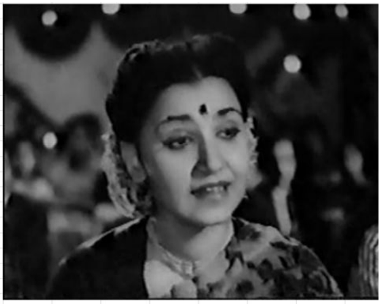
sunahere din 49



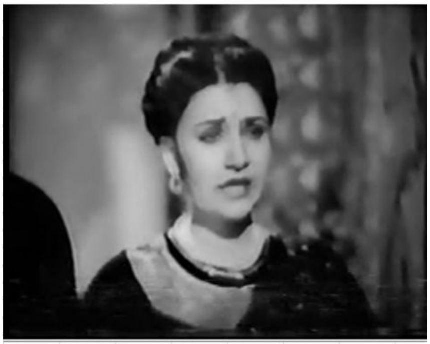
Dilruba 50



hum ek hain 46



sargam 50



sagai 51

Shehnai 47

actress 48

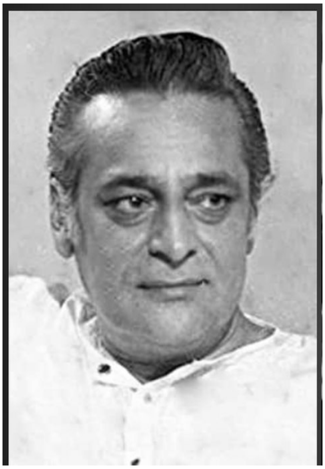
Rehman

Total Movies 116 First Movie Hum Ek Hain 46 Last Movie Hero 82

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	115
reported		1	many

Born 23 June 1921 in Lahore, British India as Syed Rehman Khan
Died 5 November 1984 Bombay, India

Please consult Wikipedia for more information.

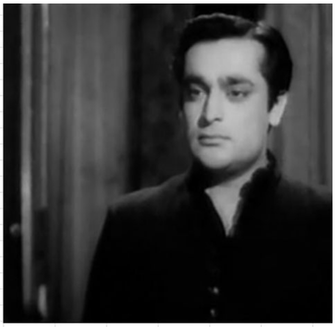


Rehman

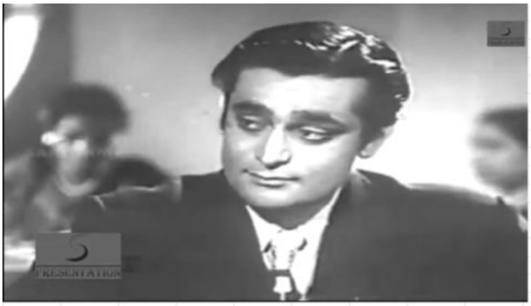
hum ek hain 46

paras 49

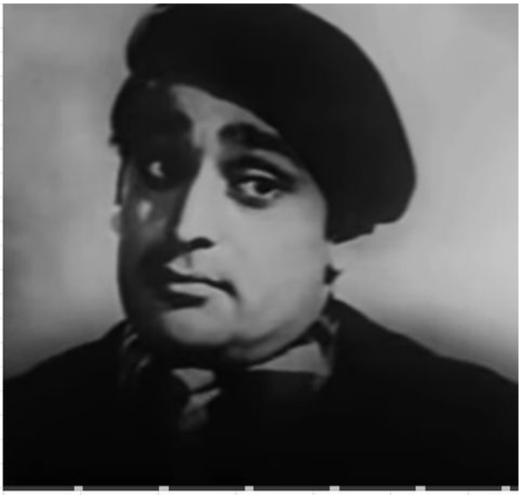
magroor 50



pardes 50



ek nazar 51



bari behan 49

Sahib Beewi aur Ghulam 1962

Pyasa 1957

D K Sapru

Born 16 march 1916
Died 20 october 1979
Total movies 194 First Film Chand 44 Last Film Krodhi 81

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	192
reported		1	

Wikipedia has information about him.

jhansi ki rani 53

paras 49

ari
MM VIDEO

Neelam pari 52

jhansi ki rani 53

Shalini

Total movies 15 First Film Tadbir 45 Last Film Kora Kagaz 74

Movies Year	1942 and before	1943-46	1947 and later
acted in		3	12
reported		1	

Born 1934
Died
January 7, 2013 · Vasai, Vasai-Virar, Maharashtra, India (undisclosed)

Shalini was born in 1934. She was an actress and producer, known for Mhoji Ghorkan'n (1969), Alibaba and 40 Thieves (1954) and Jo Jeeta Wohi Sikandar (1992). She died on January 7, 2013 in Vasai, Vasai-Virar, Maharashtra, India.

Also remembered for Konkani films like Nirmonn 1966 and Moji Ghorkan 1969.

Besides Konkani films and dramas she also acted in Gujarathi and Marathi dramas.

Was known by her first name Shalini.

Best remembered by Goans as Mother Mary of the drama Sat Dukhi' directed by late J P Souzalin.

She received National Award for her performance in Konkani film Nirmonn 1966 by Indira Gandhi.

sakhi robin

Shantarin

Total Movies 7 First Movie Khooni Lash 43 Last Movie Bhakta Dhruv 57

Movies Year	1942 and before	1943-46	1947 and later
acted in		5	2
reported		3	1

ek din ka sultan 44

zeenat 45

Shashikala

Total Films 177 First Film Chand 44 Last Film Padmshri Laloo Prasad Yadav 05

Movies Year	1942 and before	1943-46	1947 and later
acted in		2	175
reported		2	many

Wikipedia has a ton of info.

arzoo 50

zeenat 45

jugnu 47

Pugree-48

Chacha Chowdhary 53

jeevan jyoti 53

Surang 53

Teen Batti Char Rasta 53

Padmashri Laloo Prasad Yadav 2005

Shombu Mitra

Total Movies 9 First Movie Dharti ke Lal 46 Last Movie The New Year 69

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	8
reported		1	

Born August 22, 1915 · Hooghly District, Bengal Presidency, British India [now India]

Died May 19, 1997 · Calcutta, West Bengal, India

Sombhu Mitra was born on August 22, 1915 in Hooghly District, Bengal Presidency, British India [now India]. He was an actor and director, known for Stay Alert (1956), Shubha Bibaha (1959) and '42 (1951). He was previously married to Tripti Mitra. He died on May 19, 1997 in Calcutta, West Bengal, India.

Wikipedia has more info.

Spouse Tripti Mitra(? - 1989) (her death, 1 child)

Father of Shaonli Mitra.

DHARATI KE LAL 46

Shyama

Total movies 153
First Movie Zeenat 45 Last Movie Hathyar 89

Movies Year	1942 and before	1943-46	1947 and later
acted in		1	152
reported		1	many

Born June 12, 1935 · Lahore, Punjab, British India

Died November 14, 2017 · Mumbai, Maharashtra, India (lung infection)

Birth name Khurshid Akhtar

Spouse Fali Mistry(1953 - 1979) (his death, 3 children)

Children Faroukh Mistry, Shirin Mistry

Much information about her in Wikipedia.

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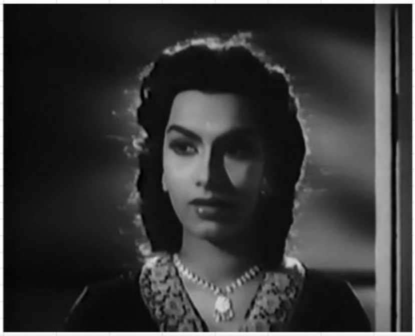
shabnam 49

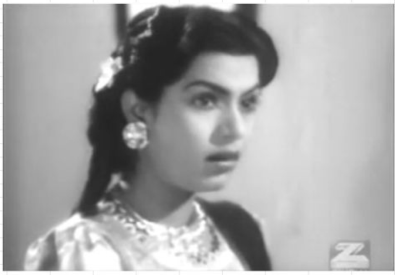
humlog 51

as baby khurshed Parwana 47

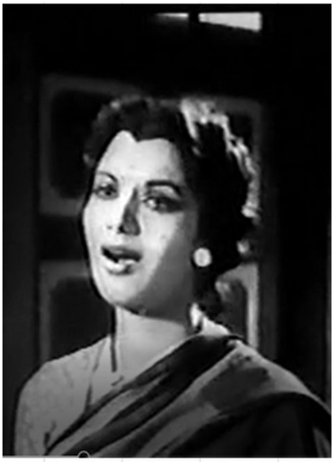
Dillagi 49



sazaa 51



tarana 51



1952 Maa

Shrimatiji 52

Dlj e Nadan 53

Aar Par 54

Sulochana Chatterjee

Total Movies 119 First movie Aaina 44 Last Movie Shabash Daddy 89

Movies Year	1942 and before	1943-46	1947 and later
acted in		5	114
reported		1	2

Died on 30-8-1999.Chandranagar

Sister of Kamla Chatterjee (Kidar Sharma's wife)

Wikipedia has more information.

paras 49

shahejehan 46

Bazooband 54

Sunanda Bannerjee

Total films 19 First Film Kashinath 43 Last Film Basant Bahar 69

Movies Year	1942 and before	1943-46	1947 and later
acted in		4	15
reported		1	

Kashinath 43

Sushil Kumar

Total Movies 7 First Movie Swastik 38 Last Movie Hamar Sansar 45

Movies Year	1942 and before	1943-46	1947 and later
acted in	3	4	
reported		2	

panghat 43

Swarna Lata

Total films 42 First Film Awaz 42 Last film Duniya Na Mane 71

year	Upto 1942	1943-46	1947 beyond
Number Acted in	1	2	39
Number reported			

Born · Rawalpindi, Punjab, British India

Died February 8, 2008 · Lahore, Punjab, Pakistan

Birth name Swaran Lata

She married Nazir a famous actor/Director and moved to Pakistan

Wikipedia has more information.

rattan 44

45) Full Movie II Full HD II Swarnalata & Nazir

LAILA MAJNE 45

Swarn Lata

Tripti Bhaduri/ Mittra

Total Film 9 First Film Dharati Ke Lal 46 Last Film Manick 61

year	Upto 1942	1943-46		1947 beyond
No Reported		1	8	
No participated				
		1	1	

Born October 25, 1925 · Dinajpur, Bengal Presidency, British India

Died 1989 · Calcutta, West Bengal, India

Birth name Tripti Bhaduri

For more, please see Wikipedia.

gopinath 48

TRIPTI MITRA (BHADURI) DHARTI KE LAL 46

Uma Anand

Total Films 2 First Film Neecha Nagar 46 :Last Film Taxi Driver 54

year	Upto 1942	1943-46	1947 beyond
No Reported		1	1
No participated			
		1	1

Aunt to actor Suneil Anand.

Former sister in law of Dev Anand and Vijay Anand.

Former wife of Chetan Anand.

Mother of directors Ketan and Vivek Anand.

Her mother's cousin is actress Kalpana Kartik. She became related to Kalpana again, by marriage. Her husband is filmmaker Chetan Anand whose brother Dev Anand married Kalpana.

Her sons went to jail in terms on killing the lady who was Cheatn Anand’s second girlfriend Priya Rajwansh after divorcing Uma

neecha nagar 46

Umakant Desai

Total Films 59 First Film Chalta Purza 32 Last film Aparadhi 74

year	Upto 1942	1943-46	1947 beyond
No Reported	10	7	42
No participated			
	1	2	1

Born 13th June 1908 in Sankheda, near Vadodara, Gujarat

Dead 25th January 2007

Spouse Kumudini Ben Died 2006

Umakant Desai was the FIRST actor to do 3 Roles in film " Hukum ka Ikka "-1939 (Rajkumar, Madari and Common Man).

After matriculation, he came to Bombay and did a job in B.B. & C. I . Railways (Bombay, Baroda and Central India Railway, a private Railway company of pre Independence period). He used to do roles in local dramas. One day Director Chimanlal Desai saw him in a drama called " Jaya and Jayant". He was so impressed with him, that he took him to act in Gujarat's First Talkie " Narsi Mehta"-1932. In this film Umakant played the role of Krishna.

So, the son of a landlord Himmatbhai Jagubhai Desai became a film actor. He joined Prakash Pictures on a salary of Rs.150/- pm, but when he left Prakash, he was drawing Rs.3000/- p.m. In 1934, he worked in Gujarati film 'Sansar Leela'.He sang 2 duets with Rajkumari in this film. The film was a Hit and was remade in Hindi as "Nai Duniya". He worked in Bharat

Milap-42. His best remembered role was as LAXMAN in the film " RAM RAJYA"-1943, which created several records, including that it was the first and the only Hindi film Mahatma Gandhi ever saw in his lifetime !

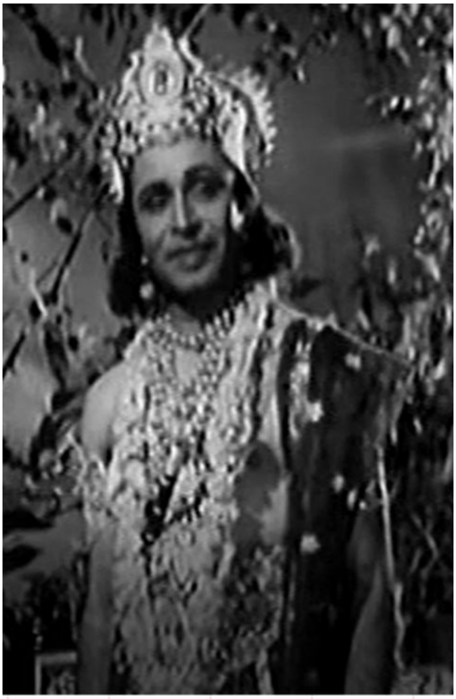
Umakant worked in 59 Hindi films and 15 Gujarati films. Anmol Moti-48 was his last film as a Hero. Then he shifted to doing character roles. He had worked with Durga Khote, Shobhana Samarth, Pramila, Ratnamala, Ranjana, Sitara, Snehprabha Pradhan, Meena Kumari, Amita, Vyjayanti mala,Nalini Jaywant, Kamini Kaushal etc. For fluency in Hindi and Urdu, he was appointed a teacher also.

He worked on 26 films of Prakash, in which 8 films were directed by Vijay Bhatt. He mostly worked on mythological and social films. Some of his films were, Miss mala, Chhote Babu, Station master, Amar, Asha, Poornima, Anmol Moti, Kavita, Hamara Ghar etc.He did Laxman's role in 7 films.

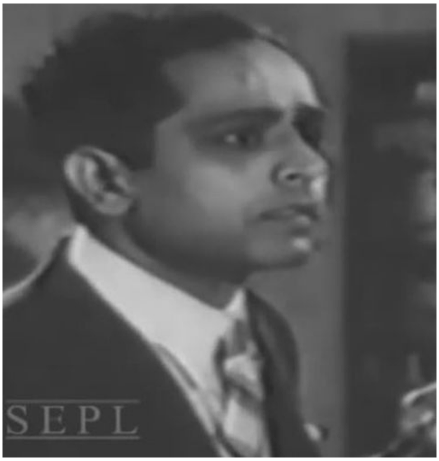
Umakant's son and daughter in law died a tragic death in the Snow Blizzard in the USA in 1975.

He was awarded Dadasaheb Phalke Academy Award in 2004.

(Adapted from Shri Harish Raghuvanshi ji, famous film historian, compiler and writer's Gujarati article on Umakant).



veer babruwahan 50



Station Master 42

panghat 43

ram rajya 43

Veena

Total Films 87 First Film Garib 42 Last Film Who Mili Thi 88

year	Upto 1942	1943-46	1947 beyond
No Reported	4	6	77
No participated			
		2	4

Born

July 4, 1926 · Quetta, India

Died

November 14, 2004 · India (undisclosed)

Birth name

Tajour Sultana

She is often confused as the sister of the actor Iftekhar (famous Indian Actor)

This was because she had a brother named Shazada Iftekhar. He produced 2 films.

Daughter name is Al Huma.

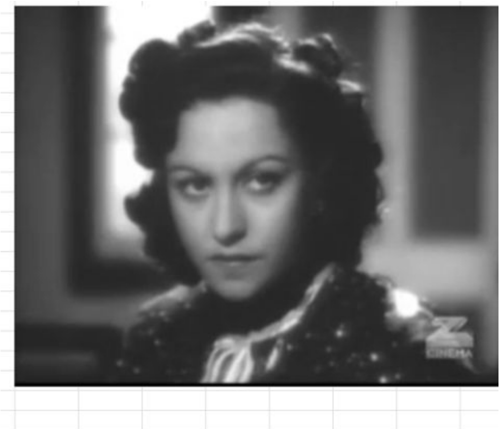
Married to actor Al Nasir.

Natasha(Niece)

Veena was a famous character actress. She was born as Tajour Sultana on July 4, 1926 in Quetta, Balochistan (present day Pakistan). At some point in time, her family shifted to Lahore's Chuna Mandi. She made her debut in Punjabi film made in Lahore – Gawandhi (1942) – opposite Shyam. The film was a hit because of its popular songs including Pagdi sambhal jatta, and she started to get more offers.

Later she shifted to the film capital of India – Bombay and started to play supporting roles in many films of which Mehboob Khan's Najma (1943), Humayun (1945) and K. Asif's Phool (1945) are notable. During the early phase of her career, one of her best performances was as a sexually repressed woman in Dastaan (1950) who ends up causing grief to all who knew her. She was also cast as a heroine in Afsana (1951) opposite Ashok Kumar. The movie was a box-office hit telling the story of the adultrous wife (Kuldip Kaur) having an affair with his husband's friend, played by Pran. However, it was the vamp Kuldip who easily stole the show with her strong performance as the adulterous wife and Veena was reduced to playing character roles again. She was cast in many films in supporting roles including Chalti Ka Naam Gaadi (1958) and Kaagaz Ke Phool (1959). In Kaagaz Ke Phool, she was snobbish upper-class wife of Guru Dutt looking down on his work in the film industry.

In the latter part of her career, her most memorable role was as Meena Kumar's sister and aunt (Meena Kumari in double role) in Pakeezah (1971). The way she yelled "Shahabuddin!" during the climax of the film showed what a fine actress she was and her full control over her dialogue delivery. She retired in 1983 after the release of Razia Sultan (1983) in which she played Empress Shah Turkhan. She died in Bombay in 2004 after 21 years of retirement when she was 78 years old after suffering from a protracted illness.



dastan 50

afsana 51

humanyu 45

Chalti ka naam gari 58

Pakeeza 72

Y N Joshi

Total Films 3 First Film Punarmillan 49 Last Film Chabilla 55

year	Upto 1942	1943-46	1947 beyond
No Reported	1	1	1
No participated			

Zohra Sehgal

year	Upto 1942	1943-46	1947 beyond
No Reported		2	60
No participated		2	

Born April 27, 1912 · Saharanpur, Uttar Pradesh, India
Died July 10, 2014 · New Delhi, India (cardiac arrest)
Birth name Zohra Begum Mumtaz-ullah Khan
Article in Wikipedia has more info.

neecha nagar 46

Dharati ke Lal 46

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ABOUT THE AUTHORS

Sheo Khetan

Sheo Khetan was born in Sitamarhi, Bihar in 1949. He did his BTech from IIT Kanpur. in 1970. He came to Stony Brook, NY in September 1970 and finished MS in Mechanical Engineering.

He then did an MBA in finance and continued working in the Semiconductor industry for next 32 years. In 2005, he was downed by a stroke. It took 6 months to recover. Since then, he turned to his original love, old Hindi movies. He has been married to Nirmala since 1976 and they have 4 boys, and 3 daughters-in-law and six grandchildren. Sons are Sanjay, Saurabh, Sameer and Sudhir. The three daughters-in-law are Deepa (Ms. Sanjay) and Sarmili (Ms. Sudhir) and Pavitra (Ms. Saurabh)

His grandsons are Shaan, Chris Jaiden, Dilan and Koushik (both Covid boys) and granddaughter is Shreyashi

Arunkumar Deshmukh

Arunkumar Deshmukh has been seeing old films and recording their information in notebooks since he was in his 20s. From the early 40s to the end of the 60s, he saw films in various languages. He started writing on old films from october 2012 and has over 1200 articles, over 800 old film reviews and hundreds of valuable informative comments on Facebook, various sites and Blogs, to his credit. He is a retired pharmaceutical Expert and Consultant and is on the Board of Directors of two Pharma companies.

OTHER BOOKS BY SHEO KHETAN

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